

Concerts of the Choral Society of Durham

Notes: Conductors who prepare the chorus but did not conduct the performance are listed in parentheses in the concert heading. Movements of longer works are listed if the complete work was not performed. Numbers performed by the Chamber Choir are indicated with an asterisk.

12-7-49	Allan Bone	First Baptist Church, Durham
	Cantata 140: Sleepers, Wake When the Christ Child Came	J. S. Bach Joseph W. Clokey
4-7-50	Allan Bone	Women's College Auditorium, Duke
	The Seven Words of Christ on the Cross Cantata 4: Christ Lay in Death's Dark Prison Alleluia	Haydn J.S. Bach Randall Thompson
12-1-50	Allan Bone	Women's College Auditorium, Duke
	Missa Brevis O, Word that Goest Forth on High O Come, O Come, Emmanuel Let All Mortal Flesh Keep Silence O magnum mysterium Hodie Christus natus est Bethlehem We Three Kings of Orient Are The First Nowell Hark, the Herald Angels Sing Four Sea Songs Songs of Conquest	Palestrina Sarum plainsong Plainsong, adapted Traditional French Victoria Marenzio Billings Traditional Traditional Traditional Warren Benson Harl McDonald
12-3-50	Allan Bone	First Presbyterian Church, Durham
	Christmas portion of 12/1 concert	
4-12-51	Allan Bone	Women's College Auditorium, Duke
	Motet, BWV 227: Jesus, Priceless Treasure Requiem	J.S. Bach Mozart
12-4-51	Allan Bone	Women's College Auditorium, Duke
	A Virgin Most Pure In nativitæ domini (Gradualia, Book II) Christmas Carols: Happy Bethlehem (<i>Basque</i>) Lay Down Your Staffs, O Shepherds (<i>French</i>) The Song of Mary (<i>Spanish</i>) Sing We the Virgin Mary (<i>Kentucky folk carol</i>) Shepherds' Farewell to the Holy Family (<i>L'Enfance du Christ</i>) Bethlehem The Peaceable Kingdom	Oxford Book of Carols and Sandys' Christmas Carols Byrd Padre Donostia arr. F. Wasner Carl Aug. Fischer coll. John Jacob Niles Berlioz Billings Randall Thompson
12-16-51	Allan Bone <i>(concert sponsored by Erwin Mills for its employees)</i>	Erwin Auditorium, Durham

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	Comest Thou, Light of Gladness	Ernst C. Homburg, arr. H. von Herzogenberg
	In dulci jubilo	arr. J.S. Bach
	Wassail Song	arr. Martin Shaw
	A Virgin Most Pure (<i>four settings</i>)	Oxford Book of Carols
	Jesu, As Thou Art Our Saviour (A Boy Was Born, Theme and Variation III)	Britten
	Appalachian Carol	arr. Hugo Kaudo
4-17-53	Allan Bone	Women's College Auditorium, Duke
	Magnificat in D	J.S. Bach
	Great Mass in C Minor	Mozart
	Kyrie eleison	
	Gloria	
	Credo in unum Deum	
	Et incarnatus es	
	Sanctus	
12-1-53	Allan Bone	Women's College Auditorium, Duke
	Today Christ is Born	Sweelinck
	Hodie Christmas natus est	Palestrina
	A Hymn to the Virgin	Britten
	Virga Jesse floruit	Bruckner
	Lullay My Liking	Holst
	The Virgin's Cradle Hymn	Edmund Rubra
	The Light of Bethlehem	James H. Wood
	The Storke	Margaret McLain
	Liebeslieder Walzer	Brahms
4-23-54	Allan Bone	Women's College Auditorium, Duke
	Motet, BWV 226: The Spirit Also Helpeth Us	J.S. Bach
	Mass in G	Schubert
	Sancta Maria	Mozart
	Ave verum corpus	Mozart
	Salvation is Created	Chesnokov
	Alleluia	Randall Thompson
	The Closing Doxology (Psalm 150) (<i>with the Duke University Concert Band</i>)	Normand Lockwood
4-28-54	Benjamin Swalin (Allan Bone, Geraldine Cate)	Raleigh Memorial Auditorium
4-30-54	(<i>N.C. Symphony concerts, with the Raleigh Oratorio Society</i>)	Women's College Auditorium, Duke
	Symphony No. 6 (<i>orchestra only</i>)	Beethoven
	Magnificat:	J.S. Bach
	Magnificat anima mea Dominum	
	Omnes generations	
	Fecit potentiam	
	Suscepit Israel	
	Sicut locutus est	
	Gloria Patri	
	Piano Concerto no. 1 (<i>soloists and orchestra only</i>)	Shostakovitch
	Overture to Rienzi (<i>orchestra only</i>)	Wagner
12-7-54	Allan Bone	Women's College Auditorium, Duke

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The Christmas Story (<i>with readings by Dr. Waldo Beach</i>):	
Comest Thou, Light of Gladness	Ernst C. Homberg
	arr. H. von Herzogenberg
Ne timeas Maria	Victoria
Ave Maria	Victoria
From Heights of Heaven to Earth I Come	harm. Schein
<i>(with children's choirs of St. Philips Episcopal Church)</i>	
O magnum mysterium	Victoria
In dulci jubilo (<i>women's chorus</i>)	Prætorius, harm. J.S. Bach
Christmas Oratorio:	J.S. Bach
1. Christians, be joyful and praise your salvation	
2. Now it came to pass in those days	
3. See, now the Bridegroom, full of grace	
4. Prepare thyself, Zion	
5. How shall I fitly meet thee	
6. And she brought forth her first-born son	
9. Ah! Dearest Jesus, Holy child	
10. Sinfonia	
11. And there were shepherds in the same country	
12. Break forth, O beauteous, heavenly light	
13. And the angel said to them	
15. Haste, ye shepherds	
16. And this is the sign to you	
17. Within yon gloomy manger lies	
18. O haste ye, then!	
19. Slumber, beloved	
20. And suddenly there was the angel	
21. Glory to God	
22. 'Tis right that the angels thus should sing	
23. With all thy hosts, O Lord, we sing	
25. And when the angels were gone	
26. let us even now go	
27. He bids us comfort take	
30. and they came with haste	
32. Yes, yes! My heart will keep and ponder	
33. Thee with tender care I'll cherish	
Three Carols:	
Tyrley, Tyrlow	Warlock
Balulalow	
The Sycamore Tree	
12-18-54 Allan Bone	Television station WTVD
<i>(TV Christmas program, sponsored by the Home Building and Loan Association of Durham)</i>	
Three chorales from the Christmas Oratorio	J.S. Bach
Happy Bethlehem	Padre Donostia
A Virgin Most Pure (<i>four settings</i>)	(see 12/4/51)
O magnum mysterium	Victoria
Appalachian Carol	arr. Hugo Kaudo
Let All Who Come Into This Hall	
Wassail Song	arr. Martin Shaw
Dona nobis pacem	Traditional
Several familiar carols	Traditional
4-22-55 Allan Bone	Women's College Auditorium, Duke

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Motet, op. 29, no. 2: Create in Me a Clean Heart, O God
A German Requiem

Brahms
Brahms

12-6-55 Allan Bone

Durham High School Auditorium

All-Night Vigil:

Rachmaninoff

1. O come, let us worship
2. Bless the Lord, O my soul
3. Blessed is the man
6. Ave Maria
7. Glory be to God

Americana

Randall Thompson

A Ceremony of Carols

Britten

Hark! Hark! Hear You Not

Billings

The People That in Darkness Wandered

Johannes Herbst

I Wonder As I Wander

coll. John Jacob Niles

Rise Up Shepherd and Follor

Arr. Roy Ringwald

Jesus, Jesus, Rest Your Head

coll. John Jacob Niles

Jesus the Christ is Born

coll. John Jacob Niles

Go Tell It on the Mountain

arr. John W. Work

4-13-56 Allan Bone

Durham High School Auditorium

Requiem

Mozart

Alto Rhapsody (*soloist men's chorus and orchestra*)

Brahms

Psalm 67

James H. Wood

Easter Tableau (*world premiere*)

James H. Wood

12-4-56 Henry Cook

Women's College Auditorium, Duke

Arise, Oh Ye Servants of God

Sweelinck

Agnus Dei

Morley

Christe, adoramus te

Monteverdi

Motet, BWV 227: Jesu, Priceless Treasure

J.S. Bach

Which Is the Properest Day to Sing

Arne

The Silver Swan

Gibbons

In These Delightful Pleasant Groves

Purcell

Harmony In Marriage

Haydn

Roll Jordan Roll

arr. R. H. Gillum

There Is a Balm in Gilead

arr. William L. Dawson

When de Saints Come March' In

arr. Wayne Howorth

I Hear Along Our Street

Hugh A. MacKinnon

As Dew in April

Mathilde McKinney

The Sleep of the Child Jesus (*French*)

arr. F.A. Gevaert

Be Still, O Heav'n

arr. Aline Pendleton

Pat-a-pan (*Burgundian*)

arr. Katherine Davis

5-3-57 Henry Cook

Women's College Auditorium, Duke

Credo (Mass in B Minor)

J.S. Bach

Te Deum

Bruckner

12-3-57 Paul Bryan

Page Auditorium, Duke

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<p>Glorio Deo O bone Jesu Ponder My Words, O Lord (Cantiones Sacrae) Frisch auf, du edle Musikkunst Gleich wie ein kleines Vögelein Vergiss Aller der Traurigkeit Herbei, wer lustig sein will Dancing and Prancing Cantata 142: For Us a Child is Born The Old Man Farmer's Wife Lost Her Cat O salutaris hostia Cantique de Jean Racine In the Still Night I'm Going Away The Dead Youth Waltz Barcarolle (The Sicilian Vespers) Alice in Wonderland: The Lobster Quadrille Lullaby of the Duchess Father William Fanfare for Christmas Day While Stars Their Vigil Keep Wassail Song</p>	<p>Dufay Palestrina Schütz Schein Schein Schein Schein Hassler J.S. Bach Haydn Mozart Rossini Fauré Brahms Brahms Brahms Verdi Irving Fine</p>	
<p>4-14-58 Paul Bryan</p>	<p>Martin Shaw Morton Luvaas Vaughan Williams</p>	<p>Women's College Auditorium, Duke</p>
<p>Nänie Flos Campi Mass in D Minor ("Nelson")</p>	<p>Brahms Vaughan Williams Haydn</p>	
<p>12-2-58 Paul Bryan</p>	<p>arr. Holst</p>	<p>East Duke Music Room</p>
<p>I Love My Love Rounds and canons: I've Lost My Mistress, Horse and Wife Hear Me Maiden Thou Sacred Embers Certainty and Uncertainty Geistliches Lied North Argentina Folksong Part Songs for Mixed Chorus, op. 104: Nachtwache I Nachwache II Letztes Glück Verlorene Jugend Im Herbst My Fair Lady (choral selections) Ave Maria Hodie Christmas natus est That Wondrous Night of Christmas Eve The Happy Christmas Comes Once More (<i>Danish</i>) The Lost Child (<i>Cuban</i>) The Shepherds and the Inn (<i>Mexican</i>) Swedish Dance Carol Christmas Cantata (Sinfonia Sacra)</p>	<p>Maurice Green Haydn Mozart Haydn Brahms Ginastera Brahms</p>	
	<p>Lerner & Loewe Victoria Schütz Robert Ward arr. Barthelson arr. Nin-Culmell arr. Harvey Gaul arr. Davis Daniel Pinkham</p>	

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<p>4-26-59 Geraldine Cate 4-28-59 Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i></p>		<p>Josephus Daniels Jr. High School, Raleigh Women's College Auditorium, Duke</p>
<p>Coronation Anthem No. 4: Let Thy Hand Be Strengthened A German Requiem</p>		<p>Handel Brahms</p>
<p>12-14-59 Paul Bryan</p>		<p>Women's College Auditorium, Duke</p>
<p>Cantata 63: Christians, Mark Ye Well This Day Cantata 122: Unto the World This Happy Morn Cantata 191: Gloria in excelsis Deo Cantata 41: O Lord We Come to Praise Thee</p>		<p>J.S. Bach J.S. Bach J.S. Bach J.S. Bach</p>
<p>4-26-60 Paul Bryan <i>(joint concert with the Durham H.S. Concert Choir)</i></p>		<p>Women's College Auditorium, Duke</p>
<p>The Creation</p>		<p>Haydn</p>
<p>12-12-60 Paul Bryan</p>		<p>Women's College Auditorium, Duke</p>
<p>The Childhood of Christ Sancta Maria Ave verum corpus Te Deum Foundling Hospital Anthem: Blessed Are They</p>		<p>J.C.F. Bach Mozart Mozart Mozart Handel</p>
<p>3-20-61 Edwin Blanchard 3-21-61 Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i></p>		<p>Josephus Daniels Jr. High School, Raleigh Women's College Auditorium, Duke</p>
<p>Saint Paul</p>		<p>Mendelssohn</p>
<p>12-4-61 Paul Bryan</p>		<p>Women's College Auditorium, Duke</p>
<p>Gloria The Infant Jesus Fantasia on Christmas Carols Change ringing in G: Angels We Have Heard on High <i>(Carillon Choir, First Presbyterian Churchm F. Bentel, dir.)</i> Silent Night and O Come All Ye Faithful <i>(with orchestram carillon choir and audience)</i></p>		<p>Vivaldi Buxtehude Vaughan Williams</p>
<p>4-15-62 Edwin Blanchard 4-16-62 Paul Bryan <i>(joint concerts with the Raleigh Oratorio Society)</i></p>		<p>Jones Auditorium, Meredith College Women's College Auditorium, Duke</p>
<p>Coronation Anthem No. 1: Zadok the Priest Mass in C</p>		<p>Handel Beethoven</p>
<p>12-3-62 Paul Bryan <i>(with the Triangle Little Symphony)</i></p>		<p>Women's College Auditorium, Duke</p>
<p>Mass in G Christmas Oratorio: 36. Bow ye thankful, knell and praise ye 10. Sinfonia 11. And abiding in the field 12. Break forth, O beauteous morning light 13. And the angel spake 14. What to God Abraham had sworn</p>		<p>Schubert J.S. Bach</p>

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- 15. Happy shepherds, haste
- 16. This sign do I give you
- 17. Behold in gloomy stable stall
- 18. So go ye then
- 19. Sleep thou, my dearest
- 20. And sudden there appeared
- 21. Glory to God
- 22. 'Tis well, ye angels
- 23. In chorus now
- 24. Ruler of Heaven, O hark to our voices

French ringing (<i>Handbell Choir of the First Presbyterian Church</i>)		
	Christmas Day	Holst
	Silent Night and Joy to the World (<i>with orchestra, handbell choir and audience</i>)	
4-1-63	Paul Bryan <i>(with the Triangle Little Symphony)</i>	Women's College Auditorium, Duke
	Cantata 4: Christ Lay by Death Enshrouded	J.S. Bach
	Requiem	Mozart
11-25-63	Paul Bryan <i>(with the Triangle Little Symphony)</i>	Women's College Auditorium, Duke
	Cantata 150: Lord, To Thee	J.S. Bach
	Messa di Gloria	Puccini
	French Ringing (<i>Handbell Choir of the First Presbyterian Church</i>)	
	Festival of Thanksgiving hymns (<i>with orchestra, handbell choir and audience</i>):	
	We Gather Together	
	Come Ye Thankful People Come	
12-13-63	Paul Bryan <i>(Duke University Concert Band concert, with Durham H.S. Wind Ensemble and Concert Choir)</i>	Page Auditorium, Duke
	Funeral and Triumphant Symphony	Berlioz
4-20-64	Paul Bryan <i>(with the Triangle Little Symphony)</i>	Baldwin Auditorium, Duke
	The Seasons	Haydn
11-24-64	Paul Bryan	Baldwin Auditorium, Duke
	Festival of Thanksgiving hymns (<i>with orchestra, handbell choir and audience</i>):	
	We Gather Together	
	Come Ye Thankful People Come	
	Judas Maccabæus	Handel
4-11-65	Paul Bryan <i>(with the Triangle Little Symphony)</i>	Duke University Chapel
	In ecclesiis	Gabrieli
	Requiem	Cherubini
11-23-65	Paul Bryan	Baldwin Auditorium, Duke
	Fanfare and Chorale	Buxtehude
	Schicksalslied	Brahms
	Litaniæ de venerabili altaris sacramento	Mozart

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4-18-66	Robert Barstow <i>(a feature of Spring Ovation to the Arts, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)</i>	Baldwin Auditorium, Duke
	To Saint Cecilia Chamber Mass	Dello Joio Vivaldi
12-19-66	Paul Bryan <i>(with the Durham H.S. Concert Choir, First Presbyterian Church Carillon, Trinity Ave. Presbyterian Church Bell Choir and Triangle Symphony Orchestra)</i>	Durham High School Auditorium
	Hodie Christus natus est Ave verum corpus Cantata 63: Christians, Mark Ye Well This Day Change ringing <i>(combined choirs)</i> Christmas Day A Canticle of Christmas Silent Night, Joy to the World <i>(with orchestra, bell choirs and audience)</i>	Schütz Mozart J.S. Bach Holst Vittorio Giannini
4-5-67	Paul Bryan <i>(a feature of the Community Arts Festival, sponsored by the Durham Chamber of Commerce and Allied Arts of Durham)</i>	First Presbyterian Church, Durham
	Elijah	Mendelssohn
12-4-67	Allan Bone	Baldwin Auditorium, Duke
	Gloria Concert Grosso "Made for the Night of the Nativity" <i>(orchestra only)</i> Vesperæ solemnes de confessore	Vivaldi Corelli Mozart
4-12-68	Allan Bone	Page Auditorium, Duke
	A German Requiem Cantata 4: Christ Lay in the Bonds of Death	Brahms J.S. Bach
12-13-68	Allan Bone	Page Auditorium, Duke
	Comest Thou, Light of Gladness Cantata 140: Wachet auf, ruft uns die Stimme A Ceremony of Carols The Christmas Story	Ernst C. Homberg Arr. H. von Herzogenberg J.S. Bach Britten Ron Nelson
3-18-69	Allan Bone	Page Auditorium, Duke
	Mass in G Carmina Burana	Schubert Orff
12-2-69	Allan Bone	Duke University Chapel
	Canite tuba in Sion The Christmas Story In nativitæ Domini (Gradualia Book II) Bethlehem A Virgin Most Pure Jesus the Christ is Born In dulci jubilo Happy Bethlehem <i>Selections of Christmas poetry read by Dr. Waldo Beach</i>	Palestrina Distler Byrd Billings Oxford Book of Carols, Sandys', Vaughan Williams arr. Hugo Kaudo arr. J.S. Bach Padre Donostia

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3-17-70	Allan Bone St. John Passion	Duke University Chapel J.S. Bach
4-10-70	Allan Bone, George Ritchie, J, Benjamin Smith <i>(Duke University Varsity Glee Clubs Concert, with the Chancel Singers of Duke Chapel)</i> Canticum trium puerorum	Page Auditorium, Duke Prætorius
12-1-70	L. Benjamin Smith Let All Mortal Flesh Keep Silence Lo, How a Rose E'er Blooming O Come, O Come Emmanuel <i>(with audience)</i> Christmas Day The Coming of Christ (a mystery play with words and music) The First Noel <i>(with audience)</i> Carols in vestibule as audience leaves	Duke University Chapel trad. French Prætorius arr. Holst Holst
3-16-71	J. Benjamin Smith King David <i>(with Dr. Earl Wynn, narrator)</i>	Duke University Chapel Honegger
3-12-72	Allan Bone Mass in B Minor	Duke University Chapel J.S. Bach
12-10-72	Robert Porco Vesperæ solennes de confessore Saint Nicolas <i>(with music students from UNC-Chapel Hill)</i>	Duke University Chapel Mozart Britten
4-29-73	Robert Porco Mass in B Flat ("Harmoniemesse") Chichester Psalms	Duke University Chapel Haydn Bernstein
12-16-73	Robert Porco Hodie A Christmas Cantata	Duke University Chapel <i>with the Raleigh Boys Choir</i> Vaughan Williams Honegger
3-31-74	Robert Porco Requiem Symphony of Psalms	Baldwin Auditorium, Duke Mozart Stravinsky
12-13-74	Robert Porco Mass in A-Flat Gloria	Baldwin Auditorium, Duke Schubert Poulenc
3-23-75	Robert Porco Nänie Great Mass in C Minor	Baldwin Auditorium, Duke Brahms Mozart

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12-13-75	Robert Porco	Baldwin Auditorium, Duke
	The Creation	Haydn
3-21-76	Robert Porco	Baldwin Auditorium, Duke
	Cantata Academica	Britten
	Requiem	Roger Hannay
12-11-76	Robert Porco	Durham High School Auditorium
	Ein Deutsches Requiem	Brahms
2-27-77	Robert Porco	Baldwin Auditorium, Duke
	Stabat Mater	Dvořák
4-16-77	Robert Porco <i>(concert of the UNC-Duke Beethoven Symposium)</i>	Memorial Hall, UNC-Chapel Hill
	Elegischer Gesang	Beethoven
	Opferlied	Beethoven
	Bundeslied	Beethoven
	Mass in C	Beethoven
10-23-77	Robert Porco <i>(benefit concert with N.C. Chamber Players)</i>	Baldwin Auditorium, Duke
	Octet for Winds <i>(orchestra only)</i>	Stravinsky
	Piano Concerto No. 23 <i>(soloists and orchestra only)</i>	Mozart
	Mass in D Minor ("Lord Nelson")	Haydn
12-21-77	John Gosling (Robert Porco) <i>(N.C. Symphony concert)</i>	Raleigh Civic Center
	L'Enfance du Christ	Berlioz
4-23-78	Robert Porco	Baldwin Auditorium, Duke
	Chichester Psalms	Bernstein
	A Child of Our Time	Tippett
6-1-78	John Gosling (Robert Porco) <i>(N.C. Symphony concert, with the Raleigh Oratorio Society)</i>	Raleigh Civic Center
	Variations on a Theme of Frank Bridge <i>(orchestra only)</i>	Britten
	Symphony No. 9	Beethoven
10-7-78	Robert Porco <i>(benefit concert with N.C. Chamber Players)</i>	Baldwin Auditorium, Duke
	Symphony No. 9 <i>(orchestra only)</i>	Mozart
	Octet for Strings <i>(orchestra only)</i>	Mendelssohn
	Requiem	Fauré
12-19-78	John Gosling (Robert Porco)	Raleigh Memorial Auditorium
12-20-78	<i>(N.C. Symphony concerts)</i>	
	Messiah	Handel

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3-4-79	Robert Porco Schicksalslied Serenade in A (<i>orchestra only</i>) Missa Solemnis in B Flat ("Harmoniemesse")	Baldwin Auditorium, Duke Brahms Brahms Haydn
5-13-79	Robert Porco Elijah	Page Auditorium, Duke Mendelssohn
10-28-79	Robert Porco Piano Concerto (<i>soloist and orchestra only</i>) Mass in G Magnificat	Baldwin Auditorium, Duke Beethoven Schubert J.S. Bach
4-20-80	James Ogle (David Stuntz) Short Festival Te Deum O Heiland, rei die Hillel auf (<i>David Stuntz, cond.</i>) Alleluia Song of Human Rights Requiem	Durham High School Auditorium Holst Brahms Randall Thompson Hanson Cherubini
12-11-80	Robert Porco (David Stuntz)	Raleigh Memorial Auditorium
12-12-80	(<i>N.C. Symphony concerts</i>) Messiah	Handel
5-3-81	David Stuntz, Donald Martin (<i>joint concert with the N.C. Chamber Players</i>) Brandenberg Concerti 3 and 4 (<i>orchestra only</i>) Motet BWV 227: Jesu, meine Freude Cantata 80: Ein feste Burg	Baldwin Auditorium, Duke J.S. Bach J.S. Bach J.S. Bach
11-22-81	David Stuntz Symphony No. 1 (<i>orchestra only</i>) Choral Fantasia Mass in A Flat	Baldwin Auditorium, Duke Boyce Beethoven Schubert
3-14-82	David Stuntz, Donald Martin (<i>joint concert with the N.C. Chamber Players</i>) Symphony No. 60 (<i>orchestra only</i>) Mass in C ("Missa In Tempore Belli")	Baldwin Auditorium, Duke Haydn Haydn
10-19-82	Gerhardt Zimmermann (Larry Cook)	Page Auditorium, Duke
10-20-82	(<i>N.C. Symphony concerts, with the Carolina Choir</i>) Violin Concerto (<i>soloist and orchestra only</i>) Symphony No. 9	Memorial Hall, UNC-Chapel Hill Beethoven Beethoven
12-12-82	Larry Cook, Donald Martin (<i>joint concert with the N.C. Chamber Players</i>) Concerto Grosso No. 1 in G (<i>orchestra only</i>) Concertone in C for Two Violin (<i>soloists and orchestra only</i>) Christmas Oratorio: Cantatas 1 and 2	Baldwin Auditorium, Duke Handel Mozart J.S. Bach

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4-29-83	Larry Cook <i>(joint concert with the N.C. Chamber Players)</i>	Baldwin Auditorium, Duke
	Samson	Handel
12-11-83	Larry Cook	Baldwin Auditorium, Duke
	Gloria <i>Hodie (with the Junior Choir of the Chapel of the Cross)</i>	Poulenc Vaughan Williams
4-3-84	Gerhardt Zimmermann (Larry Cook)	Memorial Hall, UNC-Chapel Hill
4-5-84	Gerhardt Zimmermann (Larry Cook)	Raleigh Memorial Auditorium
4-6-84	Larry Cook <i>(N.C. Symphony concerts, with the Carolina Choir)</i>	Page Auditorium, Duke
	Requiem	Verdi
12-16-84	Larry Cook	Duke University Chapel
	A Child of Our Time	Tippett
2-21-85	James Conlon <i>(Duke Artists Series concert, with Rotterdam Philharmonic, Duke Chorale, Duke Pitchforks, Carolina Choir and UNC-CH Glee Club)</i>	Page Auditorium, Duke
	Faust Symphony <i>(men's chorus)</i>	Liszt
4-10-85	Larry Cook	Page Auditorium, Duke
4-11-85	<i>(N.C. Symphony concerts)</i>	Raleigh Memorial Auditorium
4-14-85	Cantata 50: Nun ist das Heil und die Kraft Dettingen Te Deum Magnificat in D	J.S. Bach Handel J.S. Bach
5-6-85	Larry Cook <i>(N.C. Bach Festival appearance by a small group from the Choral Society)</i>	Christ Church, Raleigh
	Motet BWV 228: Furchte dich nicht, ich bin dei dir Cantata 50: Nun ist das Heil und die Kraft	J.S. Bach J.S. Bach
11-21-85	Gerhardt Zimmermann (Larry Cook)	Raleigh Memorial Auditorium
11-22-85	<i>(N.C. Symphony concerts, with the Carolina Choir)</i>	Page Auditorium, Duke
11-24-85		Memorial Hall, UNC-Chapel Hill
	Shéhérazade <i>(soloist and orchestra only)</i> Symphony No. 2	Ravel Mahler
12-15-85	Larry Cook	Duke University Chapel
	All This Night My Heart Rejoices O magnum mysterium Gabriel's Message Magnificat super Ecce Maria et Sydus ex Claro Hodie: The blessed son of God only Let no sad thought affright Christmas Carol Concertata <i>(with flute)</i> Hallelujah (Messiah) Ding Dong, Merrily on High Myn Lyking Il est né	setting, H. Walcha Victoria arr. Willcocks Prætorius Vaughan Williams Gerhard Krapf Handel arr. Willcocks Richard Runciman Terry arr. Rutter

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	<p>There is No Rose of Such Virtue Shepherds Left Their Flocks Silent night Chill of the Nightfall Christmas Cantata (Sinfonia Sacra)</p>	<p>arr. John Stevens arr. Rutter Gruber, arr. Willcocks Waldo Beach Daniel Pinkham</p>
4-27-86	Larry Cook	Baldwin Auditorium, Duke
	The Creation	Haydn
12-21-86	Rodney Wynkoop	Duke University Chapel
	French Carols:	
	A minuit fut fait un reveil*	Trad.
	Masters in the Hall	arr. Willcocks
	Joseph est bien marié*	Trad.
	Joseph est bien marié (<i>organ only</i>)	arr. J.-F. Dandrieu
	In the Town*	Trad.
	Or nous dites, Marie (<i>orchestra only</i>)	arr. M.-A. Charpentier
	Angels, From the Realms of Glory	arr. Reginald Jacques
	Patapan*	arr. Katherine Davis
	Quelle est cette odeur agreable	arr. Willcocks
	Mes bourgeoisies de Châtre *	Trad.
	Mes bourgeoisies de Châtre (<i>organ only</i>)	arr. Claude Balbastre
	Ou s'en vont ces gais bergers (<i>orchestra only</i>)	arr. Charpentier
	Quittez, pasteurs	arr. Rutter
	Bring a Torch, Jeannette, Isabella*	Trad.
	Le sommeil de l'enfant Jésus * (<i>women's chorus</i>)	arr. Victor Harris
	Il est né le divin enfant	arr. Rutter
	Vous qui desirez sans fin*	Trad.
	Vous qui desirez sans fin (<i>organ only</i>)	arr. Dandrieu
	A la venue de Noël *	Trad.
	A la venue de Noël (<i>orchestra only</i>)	arr. Charpentier
	Marche des rois	arr. Satis N. Coleman
	Ding Dong, Merrily on High	arr. Willcocks
	Messe de minuit pour Noël	M.-A. Charpentier
2-13-87	Gerdhardt Zimmermann (Rodney Wynkoop)	Page Auditorium, Duke
2-15-87	(<i>N.C. Symphony concerts</i>)	Memorial Hall, UNC-Chapel Hill
	Burning in the Center (world premiere)	Judith St. Croix
	Symphony no. 4	Mendelssohn
	Stabat Mater	Verdi
	Te Deum	Verdi
5-3-87	Rodney Wynkoop	Duke University Chapel
	Litaniæ lauretanæ	Mozart
	Sancta Maria	Mozart
	Regina coeli	Mozart
	Ave verum corpus	Mozart
	Vesperæ solennes de confessore	Mozart
12-19-87	Rodney Wynkoop	Duke University Chapel
	Antiphon for Christmas Vespers	Plainchant
	English carols:	
	Wolcum Yole (A Cermony of Carols)	Britten
	Adam Lay Ybounden*	Boris Ord
	Nova, Nova* (<i>with recorder and percussion</i>)	arr. Judith Otten
	Joseph and Mary*	arr. Elizabeth Poston

Concerts of the Choral Society of Durham

A Spotless Rose The First Nowell In the Bleak Midwinter* Balulalow A Cradle Song A Virgin Unspotted* What Child is This Down in Yon Forest* God Rest You Merry, Gentlemen Saint Nicolas <i>(with choirs from Jordan H.S. and Githens Jr. H.S.)</i>	Howells arr. John Gardner Holst Warlock Waldo Beach arr. Stainer arr. Stainer arr. Rutter arr. John Joubert Britten
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4-16-88 Rodney Wynkoop 4-17-88 <i>(with the N.C. Bach Festival)</i>	Baldwin Auditorium, Duke Forest Hills Baptist Church, Raleigh
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Mass in B Minor	J.S. Bach
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10-23-88 Rodney Wynkoop, Alan Neilson <i>(Durham Symphony concert)</i>	Durham High School Auditorium
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Symphony no. 3 <i>(orchestra only)</i> Coronation Anthem No. 1: Zadok the Priest Coronation Anthem No. 4: Let The Hand Be Strengthened Te Deum Achieved Is the Glorious Work (The Creation)	Beethoven Handel Handel Mozart Haydn
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12-18-88 Rodney Wynkoop	Duke University Chapel
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American music for Christmas: I Wonder as I Wander (Appalachian) The Babe of Bethlehem (Southern Harmony) As Joseph Was A-Walking* (Appalachian) The Risk of Birth O Little Town of Bethlehem Mary Had a Baby (spiritual) Jesus the Christ is Born* (Appalachian) Judah's Land (Appalachian) Jesus, Jesus, Rest Your Head* (Appalachian) A Virgin Unspotted* The Shepherds and the Inn (Mexican) Glory, Hallelujah! To de New-Born King (spiritual)	arr. J.J. Niles and L.H. Horton coll. William Walker arr. Joseph Willcox Jenkins Waldo Beach Redner, arr. Byron Williams arr. William L. Dawson arr. Arthur Warrell arr. David N. Johnson arr. Arthur Warrell Billings arr. Harvey Gaul arr. Carl Kittleson
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Magnificat	Vivaldi
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5-7-89 Rodney Wynkoop <i>(40th Anniversary concert)</i>	Baldwin Auditorium, Duke
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Cantata 4: Christ lag in Todesbanden Greater Mass in C Minor	J.S. Bach Mozart
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12-16-89 Rodney Wynkoop	Duke University Chapel
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German carols: In dulci jubilo Christ Was Born on Christmas Day The Linden Tree Carol* The Christmas Story: Lo, How a Rose E'er Blooming Maria Walks Amid the Thorn Hark! The Herald Angels Sing Quem pastores laudavere Still, Still, Still	arr. B. Gesius and J.S. Bach Trad. arr. Reginald Jacques Distler Mendelssohn, arr. Byron Williams arr. Rutter arr. Luboff
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Concerts of the Choral Society of Durham

<p>Come to the Manger* The Three Kings Stille nacht On the Mountainside As Lately We Watched Christmas Oratorio: Cantatas 4 and 6</p>		<p>arr. Walter Gresens Peter Cornelius, arr. I. Atkins Franz Gruber, arr. I. Humphries arr. Theron Kirk arr. Charles Black J.S. Bach</p>
<p>2-9-90 Rodney Wynkoop 2-10-90 <i>(joint concert with the Duke University Chorale)</i> 2-11-90 <i>Co-sponsored by the Duke Institute of the Arts)</i></p>		<p>Page Auditorium, Duke</p>
<p>Liebeslieder Walzer, op. 52 Carmina Burana <i>(with N.C. Boys Choir and Duke Dance)</i></p>		<p>Brahms Orff</p>
<p>5-20-90 Rodney Wynkoop</p> <p style="padding-left: 40px;">Ein Deutsches Requiem</p>		<p>Baldwin Auditorium, Duke</p> <p style="padding-left: 40px;">Brahms, ed. Lara Hoggard</p>
<p>11-15-90 Gerhardt Zimmermann <i>(Rodney Wynkoop)</i> 11-16-90 <i>(N.C. Symphony Raleigh Classical Series concerts)</i></p>		<p>Raleigh Memorial Auditorium</p>
<p style="padding-left: 40px;">Alexander Nevsky <i>(with silent film)</i></p>		<p>Prokofiev</p>
<p>12-15-90 Rodney Wynkoop</p> <p style="padding-left: 40px;">Carols from Eastern Europe and Russia: Veni, veni Emmanuel Welcome, Gay Kolyada <i>(Russian)</i> Ukrainian Bell Carol Carols of the Doves* <i>(Polish)</i> Christmas Dance of the Shepherds* <i>(with piccolo)</i> Carol of the Russian Children <i>(Belorussian)</i> Hush, My Little Child <i>(Polish)</i> He Is Sleeping in a Manger* <i>(Polish)</i> Carol of the Birds and the Christ Child* <i>(Czech) (with flute)</i> To All the Earth <i>(Croatian)</i> The Angels and the Shepherds <i>(Bohemian)</i></p> <p style="padding-left: 40px;">All-Night Vigil: 1. O Come, Let Us Worship 2. Bless the Lord, O My Soul 3. Blessed Is the Man 4. Gladsome Radiance 5. Nunc dimittis 6. Ave Maria 7. Glory Be to God 8. Laud Ye the Name of the Lord 11. Magnificat 12. Gloria in excelsis 14. When Thou, O Lord, Hadst Arisen 15. Hymn to the Mother of God</p>		<p>arr. Kodály arr. Mary E. Caldwell M. Leontovich, ed. R. Wilson arr. Harvey B. Gaul Kodály arr. Harvey B. Gaul arr. Thaddeus J. Kropczynski arr. Victoria Glaser arr. Walter Ehret arr. Ruth Heller arr. C.H. Trevor Rachmaninoff</p>
<p>4-28-91 Rodney Wynkoop <i>(Chamber Choir concert)</i></p> <p style="padding-left: 40px;">At the River Serenity Reincarnations 1. Mary Hynes 2. Anthony O Daly 3. The Coolin</p> <p style="padding-left: 40px;">The Hour-Glass</p>		<p>Nelson Music Room, Duke</p> <p style="padding-left: 40px;">adap. Copland Ives Barber</p> <p style="padding-left: 40px;">Irving Fine</p>

Concerts of the Choral Society of Durham

	2. Have You Seen the White Lily Grow 4. The Hour-Glass Somewhere (West Side Story) Candide: Life is Happiness Indeed The Best of All Possible Worlds Make Our Garden Grow Medley from Porgy and Bess Long Time Ago Las Agachadas	Bernstein, arr. W. Stickles Bernstein, arr. R. Page Gershwin, trans. C. Warnick adap. Bernstein, trans. Fine Copeland
5-19-91	Rodney Wynkoop	Duke University Chapel
	Budavári Te Deum Symphony of Psalms	Kodály Stravinsky
10-24-91	Peter Perret (Rodney Wynkoop)	Raleigh Memorial Auditorium
10-25-91	<i>(N.C. Symphony joint concert with the Winston-Salem</i>	Raleigh Memorial Auditorium
10-29-91	<i>Piedmont Triad Symphony Orchestra and the Winston-Salem Symphony Chorale)</i>	Wake Forest University, Winston-Salem
	Chthonic Mass for Large Orchestra (<i>orchestra only, world premiere</i>) Symphony No. 2	Forrest Covington Mahler
12-14-91	Rodney Wynkoop	Duke University Chapel
12-15-91	Carols from Spain and Hispanic Cultures: Torches Villancico (<i>Puerto Rican</i>) Companions All Sing Loudly (<i>Basque</i>) Gabriel's Message* (<i>Basque</i>) O, Bethlehem (<i>Basque</i>) Lullaby for Baby Jesus (<i>Brazilian</i>) E la don don, Verges Maria* (<i>16th Cent. Spanish</i>) Hacia Belén va un borrico (<i>Spanish</i>) The Carol of the Birds* (<i>Spanish</i>) De Mornin' Come (<i>West Indian</i>) (<i>Men's chorus</i>) The Virgin Mary Had a Baby Boy (<i>West Indian</i>) Fum, fum, fum (<i>Catalonian</i>) La Fiesta de la Posada (<i>with Spirit-Six chorus from Githens Middle School</i>)	John Joubert arr. Victoria Glaser arr. Theron Kirk arr. Willcocks arr. Eleanor Sableski arr. Ruth Heller ed. Noah Greenberg arr. Parker and Shaw arr. Parker and Shaw arr. Wendell Whalum arr. Robert DeCormier arr. Mack Wilberg Brubeck
4-3-92	Rodney Wynkoop, Michael Jinbo	Duke University Chapel
4-4-92	<i>(4/3 concert on the N.C. Symphony Durham Classical Series)</i>	
	Te Deum Symphony No. 9 (Jinbo cond.)	Dvořák Beethoven
5-10-92	Rodney Wynkoop	Duke University Chapel
	Music for Choir and Brass: Psalm 100 ("Echo") Sic Deus dilexit mundum In ecclesiis Hodie complete sunt Laudate dominum Mass No. 2	Schutz Scheidt Gabrieli Gabrieli Jakob Handl Bruckner
10-4-92	Rodney Wynkoop <i>(Chamber Choir Concert)</i>	Nelson Music Room, Duke

Concerts of the Choral Society of Durham

<p>The Sixty-Seventh Psalm Your Harps and Cymbals Sound (Solomon) Paratum core jus (Beatus vir) Komm, Jesu, Komm BWV 229 Kyrie (Mass) Credo (Mass in G Minor) In the Beginning Ave Maria É a ti, flor do céu In Nature: Songs Filled My Heart <ol style="list-style-type: none"> 1. When Evening Comes, Chimes Fill the Forest 2. Golden Harvest Ode to Franz Liszt</p>	<p>Ives Handel Vivaldi J.S. Bach Frank Martin Vaughan Williams Copland Villa-Lobos arr. Carlos Alberto Fonseca Dvořák</p> <p style="text-align: center;">Kodaly</p>
<p>12-12-92 Rodney Wynkoop</p> <p>Carols for Italy:</p> <p style="padding-left: 20px;">Gesù bambino Let Music Break on the Blest Morn In Bethlehem Hail! Blessed Virgin Mary* O How Beautiful Sleep, O Sleep, My Lovely Child (<i>with flute</i>) Canzone d'i zampognari Carol of the Bagpipers How Unto Bethlehem* Rejoice, Then, Christ is Born Christ is Born, the Great Anointed Te Deum laudamus Laudate pueri dominum Magnificat</p>	<p style="text-align: center;">Duke University Chapel</p> <p>Pietro A. Yon arr. Giuseppe Moschetti arr. Ruth Heller arr. Charles Wood arr. Gregg Smith arr. Walter Ehret Trad. Sicilian arr. Victoria Glaser arr. Parker and Shaw arr. John Kingsbury arr. Elwood Coggin A. Scarlatti Caldara Durante</p>
<p>4-2-93 Rodney Wynkoop 4-2-93 (<i>4/2 concert on the N.C. Symphony Durham Classical Series</i>) (<i>joint concert with the Duke University Chapel Choir and the Boychoir of Duke University Chapel</i>)</p> <p>War Requiem</p>	<p style="text-align: center;">Duke University Chapel</p> <p style="text-align: center;">Britten</p>
<p>5-22-93 Rodney Wynkoop</p> <p>Messa di Gloria Opera choruses:</p> <p style="padding-left: 20px;">Entrance of the Guests (Tannhauser) Huntsmen's Chorus (Der Freischutz) Patria oppressa (Macbeth) Va, pensiero (Nabucco) Fuoco di gioia (Otello) Anvil Chorus (Il Trovatore) Chorus and Finale (Die Meistersinger von Nurnberg)</p>	<p style="text-align: center;">Baldwin Auditorium, Duke</p> <p>Puccini Wagner Weber Verdi Verdi Verdi Verdi Wagner</p>
<p>10-3-93 Rodney Wynkoop 10-10-93 (<i>Chamber Choir concerts</i>)</p> <p>German Romantic Part-Songs: Von alten Liebesliedern Vineta</p>	<p style="text-align: center;">Nelson Music Room, Duke Fearington Concert Series</p> <p style="text-align: center;">Brahms</p>

Concerts of the Choral Society of Durham

<p>O schöne Nacht Nachtwache I Nachtwache II Letztes Gluck Verlorene Jugend Im Herbst Der bucklichte Fiedler Das Mädchen Röslein dreie Kommt dir manchmal in den Sinn Brauner Bursche</p>	
<p>English Romantic Part-Songs: There is Sweet Music Owls The Snow (<i>James H. Lazenby cond.</i>) To Be Sung of a Summer Night on the Water</p>	<p>Elgar Elgar Elgar Delius</p>
<p>Three Shakespeare Songs: Full Fathom Five The Cloud-Capp'd Towers Over Hill, Over Dale</p>	<p>Vaughan Williams</p>
<p>Rest Just As the Tide Was Flowing Quick! We Have But A Second</p>	<p>Vaughan Williams arr. Vaughan Williams arr. Stanford</p>
<p>12-11-93 Rodney Wynkoop 12-12-93</p>	<p>Duke University Chapel</p>
<p>Scandinavian Music for Christmas: The Happy Christmas Comes Once More (<i>Danish</i>) Strålande jul (<i>Swedish</i>) Bethlehems stjärna (<i>Swedish</i>) See the Radiant Sky Above (<i>Danish</i>) (<i>Women's chorus</i>) Ave maris stella Magnificat Child Jesus* (<i>Danish</i>) (<i>with clarinet</i>) Jeg er saa glad (<i>Norwegian</i>) Nu är det jul igen (<i>Swedish</i>) (<i>men's chorus</i>) Merry Christmas (<i>Swedish</i>) In dulci jubilo Aperite mihi portas justitiae Frohloeket mit Händen</p>	<p>N.F.S. Grundtvig arr. Carolyn Jennings Alice Tegnér N.F.S. Grundtvig Grieg Pärt Niels Gade Peder Knudsen Trad. Trad. setting, Buxtehude Buxtehude Buxtehude</p>
<p>2-27-94 Lorenzo Muti (Rodney Wynkoop) <i>(Chamber Choir; joint production of St. Stephen's Chamber Orchestra and Triangle Opera Theater)</i></p>	<p>Baldwin Auditorium, Duke</p>
<p>Orfeo ed Euridice</p>	<p>Gluck</p>
<p>3-25-94 Gerhardt Zimmermann (Rodney Wynkoop) 3-26-94 <i>(3/25 concert on the N.C. Symphony Durham Classical Series)</i></p>	<p>Duke University Chapel</p>
<p>Requiem Symphony No. 3 ("Organ") (<i>orchestra only</i>)</p>	<p>Cherubini Saint-Saëns</p>
<p>4-24-94 Rodney Wynkoop 10-2-94 <i>(Chamber Choir; N.C. Bach Festival concert)</i></p>	<p>Peace College, Raleigh St. Stephens Episcopal Church</p>

Concerts of the Choral Society of Durham

<p>Motet BWV 225: Singet den Herr ein neues Lied Cantata 17: Wer Dank opfert, der preiset mich Cantata 23: Du wahrer Gott und Davids Sohn Ruht wohl (St. John Passion) Et incarnatus est (Mass in B Minor) Ehre sei dir, Gott (Christmas Oratorio) Encore: Gavotte for Bach (Fifth French Suite)</p>	<p>J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach, arr. Bennett Williams</p>
<p>5-21-94 Rodney Wynkoop</p>	<p>Baldwin Auditorium, Duke</p>
<p>Overture to the Ways of Zion Do Mourn (<i>orchestra only</i>) Israel in Egypt</p>	<p>Handel Handel</p>
<p>8-3-94 Rodney Wynkoop (<i>Chamber Choir; Hinshaw Music Co. Celebration XX</i>)</p>	<p>Omni Europa Hotel, Chapel Hill</p>
<p>Tune Your Harps (Jonah) Sing Forth, O Earth, Your Music Sound Flee, O Flee from Love's Desire Cantique de Jean Racine In stiller Nacht Blessed Are the Pure of Heart For the Beauty of the Earth I Will Greatly Rejoice Kumbaya My Love's in Germany The Glendy Burk Gentle Lena Clare A Gaelic Blessing</p>	<p>Samuel Felsted Handel; arr. Hal Hopson Lasso Fauré Brahms Woldemar Voullaire Rutter Knut Nystedt arr. Paul Sjolund arr. Mack Wilberg Stephen Foster; arr. John D. Miller Stephen Foster; arr. Mark Hayes Rutter</p>
<p>12-10-94 Rodney Wynkoop 12-11-94</p>	<p>Duke University Chapel</p>
<p>Favorites from Christmas Past: Masters in this Hall (<i>French</i>) Welcome, Gay Kolyada (<i>Russian</i>) Adam Lay Ybounden* Still, Still, Still (<i>Austrian</i>) Lo! How a Rose E'er Blooming (The Christmas Story) Let Music Break on this Blest Morn (<i>Italian</i>) Il est né (<i>French</i>) A Cradle Song Sleep, O Sleep, My Lovely Child (<i>Italian</i>) Carol of the Birds and the Christ Child* (<i>Czech</i>)(<i>with flute</i>) Strålande jul (<i>Swedish</i>) O Yule, Full of Gladness* (<i>Norwegian</i>)(<i>with flutes</i>) Hacia Belén va un borrico (<i>Spanish</i>) The Virgin Mary Had a Baby Boy (<i>West Indian</i>) Mary Had a Baby (<i>American</i>) Glory, Hallelujah! To the New-Born King (<i>American</i>) Wolcum Yole! (A Ceremony of Carols) A Spotless Rose Sanctus (Messe de Minuit pour Noel) Et misericordia (Magnificat) Brich an, o schönes Morgenlicht (Christmas Oratorio)</p>	<p>arr. Willcocks arr. Mary E. Caldwell Boris Ord arr. Luboff arr. Distler arr. Giuseppe Moschetti arr. Rutter Waldo Beach arr. Walter Ehret arr. Walter Ehret Gustaf Nordqvist arr. Carolyn Jennings arr. Parker and Shaw arr. Robert De Cormier arr. William L. Dawson arr. Carl Kittleson Britten Howells Charpentier Vivaldi J.S. Bach</p>
<p>Ave maris stella 1. O Come, Let Us Worship 7. Glory Be to God 8. Laud Ye the Name of the Lord</p>	<p>Grieg All Night Vigil: Rachmaninoff</p>
<p>La Fiesta de la Posada: Sleep, Holy Infant</p>	<p>Brubeck</p>

Concerts of the Choral Society of Durham

Gloria

3-5-95	Rodney Wynkoop, Lorenzo Muti <i>(Chamber Choir; St. Stephen's Chamber Orchestra concert)</i>	Baldwin Auditorium, Duke
	Ave verum corpus Sinfonia Concertante for Winds <i>(orchestra only)</i> Regina coeli Symphony No. 104 <i>(orchestra only)</i>	Mozart Mozart Mozart Haydn
4-7-95	Rodney Wynkoop <i>(4/7 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
4-8-95	<i>(joint concert with the Duke University Chorale)</i>	
	Requiem	Verdi
4-30-95	Rodney Wynkoop <i>(Chamber Choir concert)</i>	St. Stephens Episcopal Church, Durham
	Motet, BWV 226: Der Geist hilft unsrer Schwachheit auf Cantata 72: Alles nur nach Gottes Willen Cantata 103: Ihr werdet weinen und heulen Sanctus in G Major, BWV 240 Erschallet, ihr Himmel, erfreue dich, Erde (Cantata 134) Encore: Fuge in C minor (Well-Tempered Clavichord, Bk 1)	J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach J.S. Bach; arr. Ward Swingle
5-20-95	Rodney Wynkoop	Baldwin Auditorium, Duke
	Anthem of Peace Amen Mountain Nights, no 1 <i>(women's chorus)</i> De profundis <i>(men's chorus)</i> Apparebit repentina dies Missa Brevis* The Light in the Wilderness: Forty Days The Sermon on the Mount To Saint Cecilia	arr. Mack Wilberg Górecki Kodály Pärt Hindemith Bernstein Brubeck Dello Joio
12-9-95	Rodney Wynkoop	Duke University Chapel
12-10-95	An English Cathedral Christmas: Sir Christèmas The Lord at First Did Adam Make Angelus ad Virginem* I Sing of a Maiden Myn Lyking Tryste Noel* In Terra Pax A Babe is Born In the Bleak Midwinter Chorale after an Old French Carol* Fantasia on Greensleeves <i>(orchestra only)</i> O Little Town of Bethlehem Make We Joy Now in this Fest* Star Carol Past Three A Clock Love Came Down at Christmas Fantasia on Christmas Carols	William Mathias arr. Willcocks arr. Willcocks Patrick Hadley Richard Runciman Terry Howells Finzi Matthias Harold Drake Britten Vaughan Williams Walford Davies Walton Rutter arr. Rutter Rutter Vaughan Williams

Concerts of the Choral Society of Durham

1-28-96	Lorenzo Muti (Rodney Wynkoop)	Baldwin Auditorium, Duke
1-30-96	<i>(Chamber Choir; St. Stephen's Chamber Orchestra concert)</i>	Ravenscroft School, Raleigh
	Stabat mater (<i>women's chorus</i>)	Pergolesi
	Gloria	Vivaldi
2-25-96	Rodney Wynkoop	Farrington Concert Series, Pittsboro
	<i>(Chamber Choir concert)</i>	
	Gloria:	Vivaldi
	1. Gloria	
	2. Et in terra pas	
	3. Laudamus te	
	7. Dominie fili unigenite	
	Stabat Mater:	Pergolesi
	1. Stabat mater dolorosa	
	2. Cujus animam gementum	
	3. O quam tristis et afflicta	
	13. Amen	
	Absalon fili mi	Josquin
	Music, Spread Thy Voice Around (Solomon)	Handel
	Kyrie (Mass in G)	Schubert
	Chorale after an Old French Carol	Britten
	I Behold Her, Beautiful as a Dove	Healey Willan
	I Sat Down Under His Shadow	Edward C. Bairstow
	Set Me as a Seal Upon Thine Heart	Walton
	Ave Maria (Quattro pezzi sacri)	Verdi
	All Night Vigil:	Rachmaninoff
	6. Ave Maria	
	1. O Come, Let Us Worship	
3-2-96	Rodney Wynkoop	Norfolk, VA
	<i>(American Choral Directors Association Southern Division Convention)</i>	
	Vespers, Op. 37:	Rachmaninoff
	O come, let us worship	
	Ave Maria	
	Laud ye the name of the Lord	
	Ave Maria	Verdi
	Requiem:	Verdi
	Libera me: Requiem aeternam	
	Epilogue: Slavsya (from Ivan Susanin/A Life for the Tsar)	Glinka
3-22-96	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-23-96	<i>(3/22 concert on the N.C. Symphony Durham Classical Series)</i>	
	<i>(joint concert with the Duke University Chorale)</i>	
	Mass in G* (<i>with the Duke Chorale Chamber Choir</i>)	Schubert
	Glagolitic Mass	Janáček
4-38-96	Rodney Wynkoop	Baldwin Auditorium, Duke
	<i>(Chamber Choir concert)</i>	
	Lark	Copland
	Music, Spread Thy Voice Around (Solomon)	Handel
	I Beheld Her, Beautiful as a Dove	Healey Willan
	Ecce tu pulchra es	Josquin
	Sicut lilium	Antoine Brumel
	I Sat Down Under His Shadow	Edward C. Bairstow
	I Am the Rose of Sharon	Billings

Concerts of the Choral Society of Durham

Set Me as a Seal Upon Thine Heart Set Me as A Seal The Lark Ascending (<i>orchestra only</i>) Flos campi		Walton René Clausen Vaughan Williams Vaughan Williams
5-19-96 Rodney Wynkoop	Baldwin Auditorium, Duke	
Quattro pezzi sacri Opera choruses: Ave Maria (Suor Angelica) Regina coeli ...Inneggiammo (Cavalleria Rusticana) <i>(with the Durham Magnet Center Ensemble)</i> Bell Chorus (I Pagliacci) Spuntato ecco il di (Don Carlos) Coronation Scene (Boris Godunov) Slavsya (A Life for the Tsar)		Verdi Puccini Mascagni Leoncavallo Verdi Mussorgsky Glinka
12-14-96 Rodney Wynkoop	Duke University Chapel	
German carols: Come, Thou Redeemer of the Earth A Child is Born in Bethlehem In dulci jubilo Maria Walks amid the Thorn* Quem pastores laudavere Christ Was Born on Christmas Day As Lately We Watched Christmas Oratorio: Cantatas 1,2 and 3		adap. Prætorius, arr. Willcocks Scheidt arr. Westbrook and Pearsall arr. Distler arr. Rutter arr. Parker and Shaw arr. Charles Black J.S. Bach
12-15-96 Rodney Wynkoop	Duke University Chapel	
German carols: Come, Thou Redeemer of the Earth Lo, How a Rose In dulci jubilo Ich steh an deiner Krippen hier* Brightest and Best Christ Was Born on Christmas Day As Lately We Watched Christmas Oratorio: Cantatas 4, 5 and 6		adap. Prætorius, arr. Willcocks Prætorius, arr. Jean Pasquet arr. Westbrook and Pearsall Johannes Eccard Waldo Beach arr. Parker and Shaw arr. Charles Black J.S. Bach
2-2-97 Rodney Wynkoop (<i>Chamber Choir concert</i>) (<i>joint concert with the Duke University Chorale Chamber Choir</i>)	Duke University Chapel	
Musicalische Exequien Euntes ibant et flebant By the Waters of Babylon We Sat and Wept Szeroka woda (Broad Waters)		Schütz Górecki Pärt Górecki
4-4-97 Rodney Wynkoop (<i>4/4 concert on the N.C. Symphony Durham Classical Series</i>) (<i>joint concert with the Duke University Chorale</i>)	Duke University Chapel	
Stabat mater Ein deutsches Requiem		Szymanowski Brahms

Concerts of the Choral Society of Durham

<p>5-10-97 Rodney Wynkoop et al. <i>(with choruses from Durham Public Schools)</i></p> <p>Durham Magnet Center Ensemble, Scott Hill: With a Voice of Singing Turtle Dove Good News</p> <p>Northern High Scholl Ensembles, Amy Daw: Ave Maria Hello Dolly All My Trials</p> <p>Falconsong (Jordan High School), Joe Lupton: David's Lamentation Laudate Dominum (Vesperæ solennes de confessore) The Battle of Jericho</p> <p>Choral Society, Rodney Wynkoop: Zum schluß My Love's in Germany A Red, Red Rose Zion's Wallsadap Gradual: Locus iste a Deo factus est Concerto No. 15: Priidite vospoim, liudiye</p> <p>The Massed Choirs, Rodney Wynkoop: Rock-a Mah Soul Alleluia Chindia Anthony O Daly (Reincarnations) White Horses Cindy</p>	<p>Baldwin Auditorium, Duke</p> <p>Martin Shaw arr. Linda Spevacek arr. Ostermann</p> <p>F. Marchetti Jerry Herman, arr. Robert Meyer arr. Luboff</p> <p>Billings Mozart arr. Moses Hogan</p> <p>Brahms arr. Mack Wilberg Robert Mulholland Copeland, arr. G. Koponen Bruckner Bortniansky</p> <p>arr. Charles Gilchrist Randall Thompson Alexandru Pascanu Barber Gwyneth Walker arr. Mack Wilberg</p>
<p>8-9-1997 John Rutter <i>Concert in memory of longtime President of Hinshaw Music, Don Hinshaw</i> Requiem</p>	<p>Duke University Chapel</p> <p>Rutter</p>
<p>12-13-97 Rodney Wynkoop 12-14-97</p> <p>Christmas with Brass and Bells: Personent hodie Fanfare for Christmas (Good Christians All, Rejoice) In dulci jubilo Ave Maria Annunciation German Magnificat Sing Lullaby* Down to the Roots of the World That Wondrous Night of Christmas Eve Joy to the World Psalm 100 The Trumpeters and Singers Were as One Quem vidistis pastores Quem vidistis pastores dicite O magnum mysterium* O magnum mysterium Jubilate Deo Jubilate Deo (Sing and Rejoice) Christmas Cantata (Sinfonia Sacra)</p>	<p>Duke University Chapel</p> <p>arr. Lara Hoggard arr. William Cutter arr. Scheidt Robert Parsons Tavener Schütz Howells Dan Locklair Robert Ward Handel, arr. Frank Kuykendall Ives Robert J. Powell Richard Deering Poulenc Palestrina Morton Lauridsen Gabrieli Paul Fetler Daniel Pinkham</p>

Concerts of the Choral Society of Durham

3-4-98	Lorenzo Muti (Rodney Wynkoop) <i>(Duke University Artists Series concert)</i> <i>(with the Chamber Orchestra of the Triangle)</i>	Page Auditorium, Duke
	Simon Boccanegra	Verdi
3-27-98	Gerhardt Zimmermann (Rodney Wynkoop)	Duke University Chapel
3-28-98	<i>(3/27 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir)</i>	
	Symphony No. 2	Mahler
4-19-98	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Duke University Chamber Choir:	
	Salmo 150	Ernani Aguiar
	O Saviour of the World	John Goss
	Vere languores nostros	Victoria
	Ave Maria	Victoria
	Ave Maria	Javier Busto
	Dæmon irrepit callidus	György Orbán
	Choral Society Chamber Choir:	
	Requiem	Howells
	The Combined Chamber Choirs:	
	Motet BWV 227: Jesu, meine Freude	J.S. Bach
5-9-98	Rodney Wynkoop <i>(joined in four choruses by choirs from the Durham Magnet Center for Performing Arts,</i> <i>Jordan High School and Northern High School)</i>	Baldwin Auditorium, Duke
	Judas Maccabæus	Handel
12-12-98	Rodney Wynkoop (Rodney Wynkoop and David Stuntz)	Duke University Chapel
12-13-98	Russian and Ukrainian music for Christmas:	
	Welcome, Gay Kolyada (<i>Russian</i>)	arr. Mary E. Caldwell
	Russian Carol (Christmas Eve)	Rimsky-Korsakov
	Shcho to za predivo (<i>Ukrainian</i>)	arr. Vasil Barvinskiy
	Shchedrik (<i>Ukrainian</i>)	arr. Mykola Leontovich
	Divnaya novena (<i>Ukrainian</i>) (<i>men's chorus</i>)	arr. Kirill Stetsenko
	Pastiriye Vifleyemstii (<i>Russian</i>)	arr. Alexander Kastalsky
	The Angel (<i>women's chorus</i>)	Rachmaninoff
	Carol of the Russian Children (<i>Russian</i>)	arr. Harvey B. Gaul
	Sing We Noel, op. 25, no. 6	Chesnokov, arr. Charles C. Hirt
	Vsenoshchnoye Bdeniye (All-Night Vigil)	Rachmaninoff
2-21-99	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale)</i>	Baldwin Auditorium, Duke
	Mass in B Minor	J.S. Bach
2-28-99	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Farrington Concert Series, Pittsboro
	Mass in B Minor:	J.S. Bach
	3. Kyrie eleison	
	4. Gloria in excelsis	
	5. Et in terra pax	

Concerts of the Choral Society of Durham

- 9. Qui tollis peccata mundi
- 12. Cum Sancto Spiritu
- 16. Et incarnatus est
- 17. Crucifixus
- 18. Et resurrexit
- 27. Dona nobis pacem

	Vsenoshchnoye bdeniye (All-Night Vigil):	Rachmaninoff
	1. Priidite, poklonimsya	
	3. Blazhen muzh	
	6. Bogoroditse Devo	
	8. Khavalite imya Gospodne	
	9. Blagosloven yesi, Gospodi	
	10. Voskreseniye Khristovo videvshe	
	13. Dnes' spaseniye miru byst	
	14. Voskres iz groba	
	15. Vzbrannoy voyevode	
3-26-99	Rodney Wynkoop	Duke University Chapel
3-27-99	<i>(3/26 concert on the N.C. Symphony Durham Classical Series)</i> <i>(joint concert with the Duke University Chapel Choir)</i>	
	Requiem	Berlioz
5-9-99	Rodney Wynkoop <i>(50th Anniversary concert)</i>	Duke University Chapel
	Te Deum ("for the Empress Marie Therese")	Haydn
	Call Me Thine: Four Modern Psalms (<i>world premiere</i>)	Daniel Gawthrop
	At a Solemn Music (<i>world premiere</i>)	Antony John
	Mass in D Minor ("Lord Nelson")	Haydn
12-11-99	Rodney Wynkoop	Duke University Chapel
12-12-99	Die Kindheit Jesu:	J.C.F. Bach
	Dessen preis die Hirten sangen	
	Holde, hohe Wundernacht	
	Wie schon leuchtet der Morgenstern:	Kuhnau
	Wie schon leuchtet der Morgenstern	
	Uns ist ein Kind geboren	
	Joseph est bien marie (<i>orchestra only</i>)	M.-A. Charpentier
	Kyrie* (Messe de minuit pour Noël)	M.-A. Charpentier
	L'adieu des bergers a la Sainte Famille (L'Enfance du Christ)	Berlioz
	Fantasia on Greensleeves (<i>orchestra only</i>)	Vaughan Williams
	Ehre sei dir, Gott (Christmas Oratorio, Cantata 5)	J.S. Bach
	Magnificat	C.P.E. Bach
2-26-00	Rodney Wynkoop <i>(with the Duke University Chorale, the North Carolina Boys Choir,</i> <i>And invited choristers from Durham School of the Arts and</i> <i>East Chapel Hill, Jordan, Northern and Riverside High Schools)</i>	Weaver Auditorium, Durham School of the Arts
	Carmina Burana	Orff
4-14-00	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Choral Society Chamber Choir:	
	Motet, BWV 230: Lobet den Herrn, alle Heiden	J.S. Bach
	Agnus Dei	György Orbán

Concerts of the Choral Society of Durham

	Jesus and the Traders Duke University Chorale Chamber Choir: Cantata 28: Nun lob', mein' Seel' Cantate Domino Kyrie (Missa Dominicalis The Beatitudes Combined Chamber Choirs: Requiem for Six Voices	Kodály Bach Schutz Victoria Pärt Victoria
5-5-00 5-6-00	Gerhardt Zimmermann (Rodney Wynkoop) <i>(5/5 concert on the N.C. Symphony Durham Classical Series)</i> Fanfares liturgiques <i>(orchestra only)</i> Requiem	Duke University Chapel Henri Tomasi Mozart
12-9-00 12-10-00	Rodney Wynkoop Ceremony of Carols Carols and Lullabies: Christmas in the Southwest Lauda per la Natività del Signore	Duke University Chapel Britten, arr. Julius Harrison Conrad Susa Respighi
2-24-01	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale and Chorale Chamber Choir)</i> Choral Society Chamber Choir: In the Beginning Combined Chamber Choirs: Cantata 106: Gottes Zeit ist die allerbeste Zeit Anima mundi Duke University Chorale: Lux æterna	Baldwin Auditorium, Duke Copland J.S. Bach J. Mark Scearce Ligeti
3-30-01 3-31-01	Rodney Wynkoop <i>(3/30 concert on the N.C. Symphony Durham Classical Series)</i> Missa Solemnis	Duke University Chapel Beethoven
5-5-01	Rodney Wynkoop Stabat Mater Opera choruses: Si celebri alfine (I Vespri Siciliani) Noi siamo zingarelle (La Traviata) <i>(women's chorus)</i> Di Madride noi siam mattadori (La Traviata) Patria oppressa (MacBeth) Va, pensiero (Nabucco) Anvil Chorus (Il Trovatore) Dove guardi splendini raggi (Otello) Gloria all'Egitto (Triumphal Chorus and Grand March) <i>(Aida)</i>	Baldwin Auditorium, Duke Rossini Verdi
9-30-01	Rodney Wynkoop <i>(joint concert with the Duke University Chapel Choir, the Duke University Chorale, the Chapel Hill-Carrboro Community Chorus, And the North Carolina Symphony)</i> Memorial Concert for the victims of the terrorist attacks on September 11, 2001: The National Anthem <i>(with audience)</i> Adagio for Strings <i>(orchestra only)</i> Requiem America the Beautiful <i>(with audience)</i>	Duke University Chapel Barber Mozart

Concerts of the Choral Society of Durham

	Funeral Ikos Amen	Tavener Górecki
5-4-02	Rodney Wynkoop	Baldwin Auditorium, Duke
	Mirjams Siegesgesang Avodath Hakodesh (Sacred Service)	Schubert Bloch
9-11-02	Rodney Wynkoop <i>(Part of the Rolling Requiem, memorial concert hosted by the City Of Raleigh; with members of the Duke Chapel Choir, Duke Chorale, Chapel Hill Community Chorus and North Carolina Master Chorale)</i>	Meymandi Concert Hall, Raleigh
	Requiem	Mozart
12-14-02	Rodney Wynkoop	Duke University Chapel
12-15-02	Carols and Songs with Harp and Guitar: What Sweeter Music Still, Still Night Bring a Torch, Jeanette, Isabella Lullay, Litel Child The Rune of Hospitality* little tree Away in a Manger Tomorrow Shall Be My Dancing Day La Fiesta de la Posada	Michael Fink arr. Jackson Berkey arr. Paulus Karl Korte Alf Houkom Steve Heitzig arr. Jeffrey Van arr. Rutter Brubeck
2-3-03	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Duke University Chapel
	King David	Honegger
2-14-03	Rodney Wynkoop	Duke University Chapel
2-15-03	<i>(2/14 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
2-16-03	<i>(2/16 concert on the N.C. Symphony Sunday Masterworks Series)</i>	Meymandi Concert Hall, Raleigh
	The Creation	Haydn
5-4-03	Rodney Wynkoop	Baldwin Auditorium, Duke
	Itaipú Alto Rhapsody <i>(soloist, men's chorus and orchestra)</i> La Damoselle elue <i>(soloist, women's chorus and orchestra)</i> The Rio Grande	Philip Glass Brahms Debussy Constant Lambert
5-18-03	Rodney Wynkoop <i>(Concerts at St. Stephen's series: 25th Anniversary Organ Gala)</i>	St. Stephen's Episcopal Church, Durham
	Fantasia and Fugue in G Minor <i>(organ only)</i> Chaconne en la <i>(organ only)</i> Offertoire (Mass for the Concents) <i>(organ only)</i> En Suite and Fluiten (Symphony No. 2) <i>(organ only)</i> Laudes Organi <i>(chamber choir and organ)</i> Prelude and Fugue on the Name B-A-C-H <i>(organ only)</i>	J.S. Bach Lambert Chaumont Couperin David Arcus Kodály Liszt

Concerts of the Choral Society of Durham

- 9-19-03 Rodney Wynkoop Baldwin Auditorium, Duke
(Concert sponsored by the Duke Center for Slavic, Eurasian and East European Studies and the Duke Institute of the Arts, in commemoration of the 300th anniversary of the founding of St. Petersburg, Russia)
- An Evening of Russian Music:
- | | |
|---|--------------|
| Four Songs <i>(soloist and piano only)</i> | Rachmaninoff |
| Preludes and Etudes-Tableaux <i>(piano only)</i> | Rachmaninoff |
| Seven songs and arias <i>(soloist and piano only)</i> | Glinka |
- All-Night Vigil Rachmaninoff
- | | |
|----------------------------|--|
| 1. Priidite, poklonimsya | |
| 5. Nine otpushchayeshi | |
| 6. Bogorodisye Devo | |
| 8. Khvalite imya Ghospodne | |
| 14. Voskres iz groba | |
| 15. Vzbrannoy voyevode | |
-
- 11-16-03 Michael L. Meyer (Rodney Wynkoop) Carolina Meadows Retirement Community,
Chapel Hill
(Chamber Choir concert)
- | | |
|--|-------------------|
| What Sweeter Music | Rutter |
| Sing Lullaby | Howells |
| In the Bleak Midwinter | Harold Darke |
| Dixit Dominus (first movement) | Handel |
| Mass in G: | Vaughan Williams |
| Sanctus | |
| Osanna I | |
| Benedictus | |
| Osanna II | |
| Holocaust Cantata | Donald McCullough |
| The Prisoner Rises <i>(men's chorus)</i> | |
| The Striped Ones <i>(women's chorus)</i> | |
| Song of the Polish Prisoners | |
| Song of Days Now Gone | |
-
- 12-13-03 Rodney Wynkoop Duke University Chapel
12-14-03
- | | |
|--|---------------------------|
| English Carols with Harp and Strings: | |
| What Sweeter Music | Rutter |
| Sussex Carol | arr. Willcocks |
| Annunciation | John Tavener |
| Fantasia on Greensleeves <i>(orchestra only)</i> | Vaughan Williams |
| Myn Lyking | Richard Runciman Terry |
| A Cradle Song | Craig Carnahan |
| Sing Lullaby* | Howells |
| In the Bleak Midwinter | Harold Darke |
| See Amid the Winter's Snow | John Goss, arr. Willcocks |
| A Boy Was Born | Britten |
| <i>(with the Durham School of the Arts Camerata Choir)</i> | |
-
- 2-6-04 Rodney Wynkoop Duke University Chapel
(Chamber Choir concert)
(joint concert with the Duke University Chorale and Chorale Chamber Choir)
- | | |
|---|------------------|
| Vesperae solennes de confessore <i>(Duke University Chorale)</i> | Mozart |
| Mass in G Minor <i>(combined chamber choirs)</i> | Vaughan Williams |
| Dixit Dominus | Handel |
| <i>(Duke University Chorale and Choral Society Chamber Choir)</i> | |

Concerts of the Choral Society of Durham

2-20-04	William Henry Curry (Rodney Wynkoop)	Duke University Chapel
2-21-04	<i>(2/20 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
2-22-04	<i>(2/22 concert on the N.C. Symphony Sunday Masterworks Series)</i>	Meymandi Concert Hall, Raleigh
	Requiem	Faure'
	The Planets (<i>women's chorus</i>)	Holst
5-1-04	Rodney Wynkoop	Baldwin Auditorium, Duke
	Elijah	Mendelssohn
5-22-04	Rodney Wynkoop <i>(part of the Judea Reform Congregation Year of Celebration)</i>	Judea Reform Congregation, Durham
	Holocaust Cantata	Donald McCullough
12-11-04	Rodney Wynkoop	Duke University Chapel
12-12-04	Sound the Trumpet! Christmas Music for Choir and Brass:	
	Gloria tibi domine (A Little Child There is Yborne)	Mack Wilberg
	Lullee, Lullai, Lullo, Lullabye	
	(O, Who Will Come and Listen This Night?)	Wilberg
	Coventry Carol	arr. Robert Millett
	Wexford Carol	arr. Millett
	Ave Maria	Bruckner
	A Hymn to the Virgin*	Britten
	O magnum mysterium	Morten Laurdisen
	In dulci jubilo	setting, Praetorius
	A Child is Born in Bethlehem*	setting, Scheidt
	A Child is Born	setting, Leo Nestor
	Hodie Christmas natus est	Gabrieli
	Joy to the World	arr. Jackson Berkey
	Silent Night	Gruber; arr. Rutter
	Angels We Have Heard on High	arr. Gabriel Dumitrescu
	Canite tuba*	Palestrina
	Verbum caro factum est	Hassler
	Surge illuminare*	Byrd
	Canite Tuba: A Christmas Triptych	Donald McCullough
2-11-05	Rodney Wynkoop	Duke University Chapel
2-12-05	<i>(2/11 concert on the N.C. Symphony Durham Classical Series)</i>	Duke University Chapel
2-13-05	<i>(2/13 concert on the N.C. Symphony Sunday Masterworks Series)</i>	Meymandi Concert Hall, Raleigh
	Mass in C ("In Tempore Belli")	Haydn
	Dona Nobis Pacem	Vaughan Williams
3-5-05	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Stabat Mater	Palestrina
	Requiem	Howells
	Missa Brevis	Kodály
4-3-05	Rodney Wynkoop <i>(Chamber Choir concert)</i>	Fearrington Concert Series, Pittsboro
	Credo (Missa Brevis)	Kodály
	Agnus Dei (Mass in C, "In Tempore Belli")	Haydn
	Dona Nobis Pacem:	Vaughan Williams

Concerts of the Choral Society of Durham

3-30-06	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
3-31-06	<i>(N.C. Symphony concerts)</i>	Meymandi Concert Hall, Raleigh
4-1-06		Meymandi Concert Hall, Raleigh
	St. Matthew Passion	J.S. Bach
5-6-06	Rodney Wynkoop	Baldwin Auditorium, Duke
	Jephtha	Handel
5-28-06	Rodney Wynkoop <i>(members of CSD, Duke Chapel Choir, and Duke Chorale with the New England Chamber Orchestra)</i>	Carnegie Hall
	Dona nobis pacem	Vaughan Williams
	Choral Fantasy	Beethoven
11-16-06	Grant Llewellyn (Rodney Wynkoop)	Duke University Chapel
11-17-06	<i>(N.C. Symphony concerts)</i>	Meymandi Concert Hall, Raleigh
11-18-06		Meymandi Concert Hall, Raleigh
	Piano Sonata in A <i>(piano and orchestra only)</i>	Schubert
	Offertorium in B flat (Intendi voci)	Schubert
	Mass in E flat	Schubert
12-9-06	Rodney Wynkoop	Duke University Chapel
12-10-06	German carols:	
	As It Fell Upon a Night	arr. Katherine K. Davis
	The Linden Tree Carol	arr. Reginald Jacques
	Lo, How a Rose E'er Blooming	arr. Daniel Gawthrop
	He Smiles Within His Cradle*	David Gregor Corner; arr. Wilcox
	Resonet in Laudibus	setting, Jacob Handl
	While By My Sheep	arr. Hugo Jungst
	Still, Still Night	Franz Gruber; arr. Jackson Berkey
	Da Droben vom Berge	arr. Theron Kirk
	Quem Pastores Laudavere	arr. Rutter
	As Lately We Watched	arr. Charles Black
	Magnificat in D, BWV 243	J.S. Bach
2-11-07	Rodney Wynkoop <i>(Chamber Choir concert)</i> <i>(joint concert with the Duke University Chorale Chamber Choir)</i>	Duke University Chapel
	Magnificat	J.C. Bach
	Magnificat	Pärt
	Berlin Mass	Pärt
	Cantata 150: Nach dir, Herr, verlanget mich	J.S. Bach
3-23-07	Rodney Wynkoop	Baldwin Auditorium, Duke
3-24-07		
	Ein deutsches Requiem	Brahms
5-6-07	Rodney Wynkoop	Baldwin Auditorium, Duke
	Gloria	Poulenc
	Opera Choruses:	
	Quel jour serein (Guillaume Tell)	Rossini
	Ave Maria (Dialogues des Carmelites)	Poulenc
	Bell chorus (I Pagliacci)	Leoncavallo

Concerts of the Choral Society of Durham

Patria oppressa (MacBeth)	Verdi
Withes' chorus (MacBeth)	Verdi
Pilgrim's chorus (Tannhauser)	Wagner
Soldiers' chorus (Faust)	Gounod
Waltz scene (Eugene Onegin)	Tchaikovsky
Per te d'immenso guibilo ... Per poco fra le tenebre	Donizetti(Lucia de Lammermoor)

12-8-07 Rodney Wynkoop
12-9-07

Duke University Chapel

Midnight Mass for Christmas
Carols:

M.-A. Charpentier

Thou Whose Birth (Part I) (*world premiere*)
Jeg Er Saa Glad
In the Lonely Midnight
Stralande jul
'Twas in the Moon of Wintertime
That Wondrous Night of Christmas Eve*
Stille Nacht Franz
Child of the Nightfall
Long, Long Ago
Oh, How Beautiful the Sky
O Holy Night
Thou Whose Birth (Part II: Dona nobis pacem)(*world premiere*)

Steven Sametz
Peder Knudsen; arr. P. Christiansen
Gilbert M. Martin
Gustaf Nordqvist
arr. Antony Baldwin
Robert Ward
Gruber; arr. Ian Humphris
Waldo Beach
Howells
arr. Paul Christiansen
Adam; arr. Michael L. Meyer
Steven Sametz

2-2-08 Rodney Wynkoop
(*joint concert with the Durham All-County High School Chorus*)

Baldwin Auditorium, Duke

Durham All-County High School Chorus:

Followers of the Lamb
Even When God is Silent
Kyrie (Missa Dominicalis)
Sing unto God (Judas Maccabaeus)
The Lark in the Morn
I'll Build a Stairway to Paradise
Ride on, King Jesus

arr. Philip Dietterich
Michael Horvit
Victoria
Handel
arr. Randall Thompson
Gershwin; arr. Robert Page
arr. Robert DeCormier
Mozart

Coronation Mass, K. 317 (*all choirs*)

2-24-08 Rodney Wynkoop
(*Chamber Choir concert*)
(*joint concert with the Duke University Choral Chamber Choir*)

Duke University Chapel

St. John Passion

J.S. Bach

4-19-08 Rodney Wynkoop
4-20-08 (*joint concert with the Duke University Chapel Choir and the Duke University Chorale*)

Duke University Chapel

War Requiem

Britten

11-1-08 Rodney Wynkoop
(*joint concert with the Durham All-County High School Chorus*)

Baldwin Auditorium, Duke

Durham All-County High School Chorus:

I'm Gonna Sing 'til the Spirit Moves in My Heart
Veni Sancte Spiritus, K. 47
Night
Der Entfernten
Love's Pilgrimage
If You Can Walk, You Can Dance

arr. Moses Hogan
Mozart
David A. Sasso
Schubert
James Jirtle
Elizabeth Alexander

Concerts of the Choral Society of Durham

	<p style="text-align: center;">It Don't Mean a Thing if it Ain't Got that Swing in D, RV 589 (<i>all choirs</i>)</p>	<p style="text-align: center;">Ellington; arr. Mac Huff Gloria Vivaldi</p>
12-13-08	Rodney Wynkoop	Duke University Chapel
12-14-08	Karolju	Christopher Rouse
	American carols:	
	Awake, Arise, and Hail the Morn	arr. Mack Wilberg
	Hodie Christus Natus Est	Dan Locklair
	There Is No Rose of Such Virtue	Robert H. Young
	I Wonder as I Wander	John Jacob Niles
	Judah's Land	arr. David N. Johnson
	The Neighbors of Bethlehem	Stephen Paulus
	The Shepherd's Star	arr. Keith Clark
	Away in a Manger	James Ramsey Murray
	A Cradle Song	Craig Carnahan
	Mary Had a Baby	arr. Alf Houkom
	Glory Hallelujah to the New Born King	arr. Mark Butler
	Sunny Bank	arr. Mack Wilberg
2-7-09	Rodney Wynkoop (<i>Chamber Choir concert</i>)	Duke University Chapel
	Elegischer Gesang	Beethoven
	Missa Brevis in F, K. 192	Mozart
	Five Partsongs	Schubert
	Ru hrt die Cymbel (Mirjams Siegesgesang)	
	Der Tanz	
	Des Tages Weihe	
	Jägerchor Lebenslust	
	Neue Liebeslieder Walzer	Brahms
3-1-09	Rodney Wynkoop	Baldwin Auditorium, Duke Psalm
	115, Non nobis Domine	Mendelssohn
	Psalm 114, Da Israel asu Ägypten zog	Mendelssohn
	Schicksalslied	Brahms
	Nänie	Brahms
4-30-09	Grant Llewellyn (Rodney Wynkoop, Alfred Sturgis)	Duke University Chapel
5-1-09	(<i>NC Symphony concerts, Duke Medicine Classical Series</i>) (<i>with the North Carolina Master Chorale</i>)	Meymandi Concert Hall, Raleigh 5-2-09 Meymandi Concert Hall, Raleigh
	Requiem	Verdi
7-2-09	Rodney Wynkoop <i>members of CSD, Duke Chapel Choir, and Duke Chorale with the Intl. Haydn Festival Orchestra</i>	Konzerthaus, Vienna
	Paukenmesse (Mass in Time of War)	Haydn
	Dona nobis pacem	Vaughan Williams

Concerts of the Choral Society of Durham

12-12-09	Rodney Wynkoop	Duke University Chapel
12-13-09	Christmas Cantata	Geoffrey Bush
	English carols:	
	God Rest You Merry, Gentlemen	arr. Willcocks
	Annunciation	Tavener
	Hymn to the Virgin	Joubert
	Myn Liking	R.R. Terry
	Susanni*	R.R. Bennett
	Make We Joy Now In This Fest	Walton
	Fantasia on Greensleeves (<i>orchestra only</i>)	R. Vaughan Williams
	Wexford Carol	arr. Rutter
	The Three Kings	Willan
	Tomorrow Shall Be My Dancing Day	Gardner
	Sussex Carol	arr. Willcocks
2-7-10	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players, "Historical Bach")</i>	First Presbyterian Church, Durham
	Cantata 137: Lobe den Herren, den mächtigen könig der Ehren	J.S. Bach
	Cantata 196: Der Herr denket an uns	J.S. Bach
	Cantata 190: Singet dem Herr nein neues Lied	J.S. Bach
	Orchestral Suite No. 2 (<i>Mallarme' Chamber Players</i>)	J.S. Bach
2-28-10	Rodney Wynkoop	Duke University Chapel
	Requiem	Dvořák
5-8-10	Rodney Wynkoop	Duke University Chapel
	Missa Solemnis	Beethoven
12-11-10	Rodney Wynkoop	Duke University Chapel
12-12-10	Christmas Oratorio	Saint-Saëns
	French carols:	
	Masters in this hall	arr. Alice Parker & Robert Shaw
	Ding dong! Merrily on high	arr. Charles Wood
	The rarest gift (Noel nouvelet)	arr. Edwin Fissinger
	A maiden most gentle	arr. Andrew Carter
	Il est ne'*	arr. Parker
	Away in a manger	arr. Reginald Jacques
	Entre le boeuf et l'ane gris (<i>women's chorus</i>)	arr. Derek Holman
	Quelle est cette oderu agreeable	arr. David Willcocks
	Touro-louro-louro	arr. Parker & Shaw
	Un flambeau, Jeannette, Isabelle	arr. John Rutter
	March of the three kings	arr. Rutter
	Angels we have heard on high	arr. Gabriel Dumitrescu
2-6-11	Rodney Wynkoop <i>(Chamber Choir concert with the Mallarme' Chamber Players, "Historical Bach")</i>	First Presbyterian Church, Durham
	Cantata 134: Ein Herz, das seinen Jesum lebend weiss	J.S. Bach
	Cantata 198: Lass, Fürstin, lass noch einen Strahl	J.S. Bach
	Bradnenburg Concerto No. 6 (<i>Mallarme' Chamber Players</i>)	J.S. Bach

Concerts of the Choral Society of Durham

2-27-11	Rodney Wynkoop	Duke University Chapel
	Mass in E Minor Apparebit Repentina Dies Symphony of Psalms	Bruckner Hindemith Stravinsky
5-7-11	Rodney Wynkoop <i>(with Durham Children's Choir)</i>	Duke University Chapel
	Creation Mass Springtime on Funen	Haydn Nielsen
9-11-11	Rodney Wynkoop <i>(9/11 Commemoration Concert with Duke Chapel Choir, Duke Chorale, Duke Vespers Ensemble and Orchestra Pro Cantores)</i>	Duke University Chapel
	Requiem	Mozart
10-30-11	William Curry (Rodney Wynkoop) <i>(Durham Symphony joined by women from Choral Society)</i>	Carolina Theatre, Durham
	Threnody for the Victims of September 11, 2001 <i>(women's chorus and strings)</i>	Lance Hulme
12-10-11 12-11-11	Rodney Wynkoop	Duke University Chapel
	German carols: Come, thou Redeemer of the earth Lo, how a rose Joseph, lieber Joseph mein Silent Night The three kings In dulci jubilo Christmas Oratorio <i>(Parts 1-3 on 12/10 and Parts 4-6 on 12/11)</i>	arr. David Willcocks arr. Daniel Gawthrop adap. Johann Walther Franz Gruber; arr. Mark David Johnson Peter Cornelius; arr. Ivor Atkins arr. R.L. Pearsall, adap. Reginald Jacques J.S. Bach
2-5-12	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players, "Historical Bach Redux")</i>	Hayti Heritage Center, Durham
	Cantata 79: Gott der Herr is Sonn und Schild Cantata 131: Aus der Tiefen rufe ich, Herr, zu dir Brandenburg Concerto No. 1 in F Major <i>(Mallarme' Chamber Players)</i>	J.S. Bach J.S. Bach J.S. Bach
3-24-12 3-25-12	Rodney Wynkoop <i>(joint concert with the Duke University Chorale and the Duke Chapel Choir)</i>	Duke University Chapel
	Requiem	Berlioz
4-28-12 4-29-12	Rodney Wynkoop <i>(with Durham Children's Choir and choirs from the Durham School of the Arts and Riverside High School)</i>	Durham School of the Arts, Weaver Auditorium
	Carmina Burana	Orff
10-21-12	Rodney Wynkoop <i>(with Ciompi Quartet & pianist Randall Love)World</i>	First Presbyterian Church, Durham
	<i>Premieres:</i> Mantra Cantata	Bill Robinson

Concerts of the Choral Society of Durham

<p>Cries of Revelation Against My Love</p>		<p>Paul Leary Paul Leary</p>
<p>12-8-12 Rodney Wynkoop 12-9-12 <i>(with Durham Children's Choir)</i></p>		<p>Duke University Chapel</p>
<p>Une Cantate de Noel Carols:</p>		<p>Honegger</p>
<p style="padding-left: 20px;">Welcome all Wonders O Yule, Full of Gladness O Come, O come Emmanuel <i>(for chorus)</i> My Dancing Day Puer nobis nascitur Comfort, Comfort Now my People Down in Yon Forest How Far is it to Bethlehem Child Jesus Personent Hodie Angels We Have Heard on High</p>		<p style="padding-left: 20px;">Dirksen Jennings Ferguson Miller Parker Alwes Rutter Paulus Ehret Rutter arr. Wilberg</p>
<p>2-16-13 Rodney Wynkoop</p>		<p>Duke University Chapel</p>
<p style="padding-left: 20px;">Liturgy of St. John Chrysostom</p>		<p style="padding-left: 20px;">Tchaikovsky</p>
<p>3-3-13 Rodney Wynkoop <i>(Chamber Choir concert with organ and pianos)</i></p>		<p>Duke University Chapel</p>
<p style="padding-left: 20px;">Petite Messe Solennelle</p>		<p style="padding-left: 20px;">Rossini</p>
<p>5-4-13 Rodney Wynkoop <i>(with Durham Children's Choir)</i></p>		<p>Duke University Chapel</p>
<p style="padding-left: 20px;">The Seasons-Spring Spring Symphony</p>		<p style="padding-left: 20px;">Haydn Britten</p>
<p>10-26-13 Rodney Wynkoop <i>with Duke Chorale Chamber Choir and instruments</i></p>		<p>Baldwin Auditorium</p>
<p style="padding-left: 20px;">Chichester Psalms</p>		<p style="padding-left: 20px;">Leonard Bernstein</p>
<p>12-14-13 Rodney Wynkoop 12-15-13</p>		<p>Duke University Chapel</p>
<p style="padding-left: 20px;">A Child of Our Time African-American Christmas Spirituals:</p>		<p style="padding-left: 20px;">Michael Tippett</p>
<p style="padding-left: 40px;">Go, Tell It on da Mountains Rise Up, Shepherd, and Follow Wasn't That Mighty Day? 'Round the Glory Manger Ani Ma'amin Mary Had a Baby Rockin' Jerusalem Glory, Glory, Glory to the Newborn King</p>		<p style="padding-left: 40px;">arr. Harry T. Burleigh arr. Paul J. Christiansen arr. R. Nathaniel Dett arr. K. Lee Scott arr. John Leavitt arr. Alf Houkom arr. John W. Work, III arr. Moses Hogan</p>
<p>2-16-14 Rodney Wynkoop</p>		<p>Baldwin Auditorium, Duke</p>
<p style="padding-left: 20px;">The Creation</p>		<p style="padding-left: 20px;">Haydn</p>

Concerts of the Choral Society of Durham

3-2-14	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players)</i>	Reynolds Auditorium, Duke
	Curious Commissions Leap <i>(Durham Premiere, dance program)</i> No. 6 in G Major, BWV 1019 <i>(Mallarme' Chamber Players)</i> Concerto for harpiscord, flute, oboe, clarinet, violin and cello	Helen Simoneau Sonata J.S. Bach Manuel de Falla
	<i>(Mallarme' Chamber Players)</i> The Unicorn, the Gorgon and the Manticore or the Three Sundays of a Poet	Gian Carlo Menotti
4-5-14	Rodney Wynkoop <i>Chamber Choir with Duke Symphony and the Duke Chorale</i>	Baldwin Auditorium
	9th Symphony	Beethoven
5-3-14	Rodney Wynkoop	Duke University Chapel
	Prayers of Kierkegaard Four Sacred Pieces Ave Maria Stabat Mater Laudi all Vergine Maria <i>(women's chorus)</i> Te Deum	Barber Verdi
12-13-14	Rodney Wynkoop	Duke University Chapel
12-14-14	Magnificat Carols and Lullabies: Christmas in the Southwest	C.P.E. Bach Conrad Susa
2-8-15	Rodney Wynkoop	Duke University Chapel
	When Lilacs Last in the Dooryard Bloom'd <i>(A Requiem for Those We Love)</i>	Paul Hindemith
2-22-15	Rodney Wynkoop <i>(Chamber Choir concert with Mallarme' Chamber Players)</i>	First Presbyterian Church
	Drama in the French Baroque	
	<i>Mallarme` Chamber Players:</i> Concerto Comique No. 25 in G Minor Allegro "Les Sauvages" Andante pizzicato "Quand on aimer et plaire" Allegro "La Fuerstemberg"	Michel Corrette
	<i>Choral Society of Durham Chamber Choir:</i> Motet <i>Quam dilecta</i> Prelude and Aria <i>Quam Dilecta</i> Chorus <i>Cor Meun Et Caro Mea</i> Aria <i>Et</i> <i>Enim Passer Invenit</i> Trio <i>Altaria Tua</i> Aria and Chorus <i>Beati Qui Habitat</i> Aria <i>Domine, Deus Virtutum</i> Chorus <i>Domine</i> <i>Virtutum</i>	Jean-Philippe Rameau
	Requiem Introit Kyrie Graduel Offertoire Sanctus/Benedictus Agnus Dei	Jean Gilles

Concerts of the Choral Society of Durham

Post-Communion

5-2-15	Rodney Wynkoop <i>With choirs from Riverside High School and Durham School of Arts</i>	Baldwin Auditorium
	Annelies	James Whitbourn
12-12-15	Rodney Wynkoop	Page Auditorium
12-13-15	Magnificat Carols: Christ was born on Christmas Day Lo, how a Rose e'er blooming Blest Mary wanders through the thorn In dulci jubilo In dulci jubilo Quem pastores laudavere Hark! the Herald Angels Sing Silent Night Kling, Glockchen, Kling!	J.S. Bach Parker/Shaw Blackwell Cleobury Rutter Buxtehude Praetorius Forrest Sargent Sieving
2-26-16	Rodney Wynkoop	First Presbyterian Church
2-28-16		University United Methodist Church
	All-Night Vigil	Rachmaninoff
4-3-16	Rodney Wynkoop <i>(Chamber Choir Concert)</i>	UNC Friday Center
	King David	Honegger
4-30-16	Rodney Wynkoop <i>With Durham Symphony and choirs from Durham School of the Arts</i>	Durham School of the Arts, Weaver Auditorium
	Requiem Te Deum <i>(Conducted by Maestro William Curry)</i>	Mozart Bruckner
12-10-16	Rodney Wynkoop	Duke University Chapel
12-11-16	<i>With Durham Children's Choir</i>	
	Carols: Nativity carol My Lord has come Sussex carol What child is this Away in a manger I saw three ships Saint Nicolas, op. 42	William Mathias Will Todd trad. English arr. David Willcocks, Bob Chilcott trad. English arr. Alice Parker & Robert Shaw Jonathan E. Spilmann, arr. Paul Sjolund trad. English arr. Mack Wilberg Britten
2-26-17	Rodney Wynkoop <i>With Durham Medical Orchestra and Duke University Chorale</i>	Baldwin Auditorium
	In This Broad Earth <i>(Durham Medical Orchestra only)</i> Nänie Op. 82 <i>(Verena Mösenbichler-Bryant, conductor)</i> Budavári Te Deum	Steven Bryant Brahms Kodály

Concerts of the Choral Society of Durham

- 4-7-17 Rodney Wynkoop First Presbyterian Church, Durham
(Chamber Choir Concert with The Ciompi Quartet)
- Works of Franz Schubert
 Lebenslust, D 609
 Cantata zur Feier de Genesung der Irene Kieseletter, D 936
 Widerspruch, D 865, Op. 105, no. 1 (*chamber choir men*) Grab und
 Mond, D 893 (*chamber choir men*) La
 Pastorella al Prato, D 513 (*chamber choir men*) An die
 Sonne, D 439
 Quartet No. 9 in G Minor, D 173 (*The Ciompi Quartet only*)
 Das Leben, D 269 (*chamber choir women*)
 Klage um Ali Bey, D 140 (*chamber choir women*)
 Ständchen, D 920, Op. 135 (*chamber choir women*)
 Liebe, D 983a, Op. 17, no.2 (*chamber choir men*)
 Lied in Freien, D 572 (*chamber choir men*) Die
 Nacht, D 983c, Op. 17, no. 4 (*chamber choir men*)
 Trinklied, D 847, Op 155 (*chamber choir men*)
 Quartettsatz in C Minor, D 703 (*The Ciompi Quartet only*)
 Des Tages Weihe, D 763, Op. 146 Der
 Tanz, D 826
- 4-30-17 Rodney Wynkoop Duke University Chapel
With Duke Chapel Choir, Riverside Chorus Singers, N.C. Boys Choir
- Gloria Poulenc
 Te Deum Berlioz
- 5-27-17 Rodney Wynkoop Carnegie Hall
*members of CSD, Duke Chapel Choir, and Duke Chorale with
 the New England Symphonic Ensemble*
- Paukenmesse (Mass in Time of War) Haydn
- 12-9-17 Rodney Wynkoop Duke University Chapel
 12-10-17
- Advent Antiphons Chilcott
 The Snow Lay on the Ground Wachner
- Carols:
 Verbum caro factum est Hassler
 The Blessed Son of God (from *Hodie*) Williams
 Lo, how a rose e'er blooming Nance
 No Sad thought his soul affright (from *Hodie*)(*Chamber Choir*) Williams
 Puer natus est nobis Baest
 The angel Gabriel Carney
 O Come, O Come Emmanuel Willcocks
- 2-17-18 Rodney Wynkoop Duke University Chapel
- Stabat Mater Dvořák
- 3-10-18 Rodney Wynkoop St. Luke's Episcopal Church
(Chamber Choir Concert)
- In the Beginning Copland
 Liebeslieder Waltzes Op. 52 Brahms
 Lux Jennings
 Smoke of Autumn #1 Jennings

Concerts of the Choral Society of Durham

	Now sleeps the crimson petal Canticle of the Virgin My Heart Dances Psalm 61 (In God alone there is rest)	David Gray Fritschel Hulme
4-22-18	Rodney Wynkoop <i>With David Briggs, organist and Duke Chapel Choir</i>	Duke University Chapel
	Symphony #2	Mahler
5-5-18	Rodney Wynkoop <i>With choirs from Durham School of the Arts, Sean Grier and Kellen Moss</i>	Duke University Chapel
	Lux Aeterna That Which Remains (<i>Sean Grier, conducting</i>) How Can I Keep from Singing? DSA Choirs only (<i>Kellen Moss, conducting</i>) Cantate DSA Choirs only (<i>Sean Grier, conducting</i>) You are the New Day (<i>Kellen Moss, conducting</i>) We Rise Again <i>Tenor/Bass (Sean Grier, conducting)</i> The Seal Lullaby <i>Soprano/Alto (Kellen Moss, conducting)</i> Tundra <i>Soprano/Alto (Kellen Moss, conducting)</i> Ask Me No More (<i>Sean Grier, conducting</i>) an Instrument <i>Tenor/Bass (Kellen Moss, conducting)</i> the Heaven's Glories Shine (<i>Sean Grier, conducting</i>)	Lauridsen Ramsey Lowry; arr. Dilworth Dittmar David Dubinsky & Smith Whitacre Gjeilo Gray Make Me Courtneyl See Ramsey
12-8-18	Rodney Wynkoop	Duke University Chapel
12-9-18	<i>with Durham Children's Choir</i>	
	La Fiesta de la Posada	Brubeck
	Carols: Porque Dios ha nacido A Venezuelan Christmas Carol A Christmas Song Carol of Joy (Aleria) Duermete, niño lindo El Rorro Abreme la puerta	Rubi/Chavarria Johnson Hunter Zgodava Rogers Grundahl Grases
3-3-19	Rodney Wynkoop <i>With Durham Medical Orchestra, Verena Mösenbichler-Bryant</i>	Baldwin Auditorium
	Itaipu Deep Field (<i>Verena Mösenbichler-Bryant, conducting</i>)	Glass Whitacre
4-6-19	Rodney Wynkoop	Hayes Barton UMC, Raleigh
4-7-19	<i>(Chamber Choir Concert With Raleigh Boychoir)</i> <i>With Raleigh Boychoir</i>	Duke University Chapel
	Mass of the Children	Rutter
5-4-19	Rodney Wynkoop	Duke University Chapel
	Sacred Service	Bloch

Concerts of the Choral Society of Durham

12-13-19	Rodney Wynkoop	Duke University Chapel
	12-15-19 <i>with Jordan High School Concert Choirs</i>	
	Cantata 63 <i>Christen, ätzet diesen</i>	J.S. Bach
	Shorter pieces:	
	The Nutcracker ... In About Three Minutes	Tchaikovsky; arr. Weston
	Nutcracker March	Tchaikovsky; arr. Funk
	Danse de la Fée-Dragee	Tchaikovsky; arr. Hussain & Allwood
	Russian Dance	Tchaikovsky; arr. Funk
	Waltz of the Flowers	Tchaikovsky; arr. Funk
	Christmas Time Is Here (<i>Chamber Choir</i>)	Guaraldi; arr. Weir
	Somewhere in My Memory	John Williams; arr. Hayes
	Star of Bethlehem	John Williams; arr. Fettke
	Snow	Berlin; arr. Brymer
	White Christmas (<i>Chamber Choir</i>)	Berlin; arr. Kirby Shaw
	We Need a Little Christmas	Jerry Herman; arr. Albert
2-7-20	Rodney Wynkoop <i>with Duke Chorale</i>	Duke University Chapel
	Requiem	Rutter
	Mass for 2 Organs & Choir	Vierne
2-21-20	Rodney Wynkoop	First Presbyterian Church
2-22-20	<i>Together We Dream</i>	University United Methodist Church <i>with NC Central University Choir, Roberta Laws, conductor</i>
	<i>Combined Choirs:</i>	
	Sorida (A Zimbabwe Greeting)	Rosephanye Powell
	Softly and Tenderly	Will L. Thompson; arr. Gibbs
	I Know Why the Caged Bird Sings	Bryan Sharpe
	To Sit and Dream	Powell
	<i>CSD Chamber Choir:</i>	
	I Dream a World	David Conte
	As I Grew Older (from <i>The Dream Keeper</i>)	William Averitt
	On the Poetic Muse	Michael Rickelton
	Troubled Water (cello solo by Timothy Holley, NCCU faculty)	Margaret Bonds
	<i>NC Central University Choir:</i>	
	City Called Heaven	Traditional Spiritual; arr. Poelinitz
	I've Been Buked	Traditional Spiritual; arr. Johnson
	Lord, How Come Me Here/The Storm Is Passing Over	Charles Albert Tindley
	Way Over in Beulah Lan'	Traditional Spiritual; arr. Gibbs
	<i>Combined Choirs:</i>	
	Didn't My Lord Deliver Daniel	Traditional Spiritual; arr. Hogan
	Precious Lord	Thomas A. Dorsey; arr. Sevier
	Music Down in My Soul	Traditional Spiritual; arr. Hogan
	Irish Blessing	Ross C. Bernhardt
12-13-20	Rodney Wynkoop <i>Ding Dong Merrily Online</i>	Virtual Holiday Concert David Cole, Piano; Susan Fancher, Saxophone
	Ding Dong Merrily on High	arr. Chris Jones
	In the Bleak Midwinter	Gustav Holst; arr. Gregory M. Pysh
	A Boy was Born	Will Todd

Concerts of the Choral Society of Durham

<p>Silent Night Lo, How a Rose E'er Blooming</p> <p>Coventry Carol (<i>CSD Chamber Choir</i>) O Little Town of Bethlehem Somewhere in My Memory from <i>Home Alone</i> (performed on December 13, 2019, Duke Chapel) Snow from <i>White Christmas</i> (performed on December 15, 2019, Duke Chapel) We Need a Little Christmas from <i>Mame</i> (performed on December 15, 2019, Duke Chapel) O Come, All Ye Faithful</p>		<p>Franz Gruber; arr. Darmon Meader Alte Catholische Kirchengesang harm. Michael Praetorius; arr. Shawn Kirchner English Carol; arr. Meader Traditional English; arr. Dan Forrest John Williams; arr. Mark Hayes</p> <p>Irving Berlin; arr. Mark Brymer</p> <p>Jerry Herman; arr. Martin Albert</p> <p>John F. Wade; arr. Todd</p>
<p>3-7-21 Rodney Wynkoop <i>Our Flame The Song</i></p> <p>My Flame the Song I Know Why the Caged Bird Sings Kum ba yah</p> <p>Nobody knows the trouble I've seen Were You There? In Paradisum Blessed Be the Lord, My Rock Set Me as a Seal I Dream a World</p>		<p>Virtual Concert David Cole, Piano</p> <p>Kim André Arnesen Bryan Sharpe Traditional African-American song arr. John Rutter Traditional Spiritual; arr. Moses Hogan Traditional Spiritual; arr. William Grant Still Z. Randall Stroope Abbie Betinis Eleanor Daley André J. Thomas</p>
<p>5-2-21 Rodney Wynkoop <i>I Should Be Glad</i></p> <p><i>Combined choirs:</i></p> <p>I Should be glad Sometimes I feel Meet me here (from <i>Considering Matthew Shepard</i>)</p> <p><i>Duke Chorale:</i></p> <p>Wanting Memories</p> <p><i>CSD:</i></p> <p>Hymn for These Times</p> <p><i>Duke Chorale Chamber Choir:</i></p> <p>Ave Maria</p> <p><i>CSD Chamber Choir:</i></p> <p>Our Father</p> <p><i>Combined Choirs:</i></p> <p>Where We Find Ourselves</p> <p>I. Would You Know Me By My Hat? (<i>Combined Choirs</i>) II. Would You Know Me By My Hair? (<i>Duke Chorale</i>) III. Would You Know Me By My Work? (<i>Combined Choirs</i>) <i>Hye-Bin Song, piano</i> IV. Would You Know Me By My Scars? (<i>CSD</i>) V. Memento Vivere (<i>Combined Choirs</i>)</p>		<p>Virtual Concert <i>with Duke Chorale and David Cole, Piano</i></p> <p>Susan LaBarr Alice Parker & Robert Shaw, arr. Craig Hella Johnson</p> <p>Ysaye M. Barnwell</p> <p>Jay Rogers</p> <p>R. Nathaniel Dett</p> <p>Paul D. Weber</p> <p>Michael Bussewitz-Quarm</p>

Concerts of the Choral Society of Durham

	Hymn to Freedom	Oscar Peterson & Paul Read
11-7-21	Rodney Wynkoop	Virtual Concert David Cole, Piano
	Ein deutsches Requiem <i>with Teri Bickham, soprano</i> Mvt. 4 - Wie lieblich sind deine Wohnungen Mvt. 5 - Ihr habt nun Traurigkeit	Johannes Brahms
	Give me Jesus Ave maris stella	Traditional Spiritual; arr. Roland M. Carter Edvard Grieg
	<i>Chamber Choir:</i> Holy Spirit, don't you leave me (from Three Rhythmic Spirituals)	Traditional Spiritual; arr. William Grant Still
	Lawd, Ah wants to be a Christian Striving after God Great day Softly Lord, make me an instrument of thy peace	Traditional Spiritual; arr. Still Undine Smith Moore Traditional Spiritual; arr. Stacey V. Gibbs Will Todd John Rutter
	Gloria: Mvt. 1	John Rutter
12-19-21	Rodney Wynkoop <i>And on Earth Peace</i>	Duke University Chapel <i>with Amalgam Brass and David Cole accompanist</i>
	<i>And on Earth Peace</i>	
	Gloria: I. Allegro vivace – Gloria in excelsis Deo <i>with Amalgam Brass</i>	John Rutter
	I wonder as I wander <i>Angela Velasco, soloist</i> Lit'l boy-chile <i>Chamber Choir; Jennifer Plumb Vilardaga, soloist</i> Little child of Mary <i>Kateri Salk-Gundersen, soloist</i> Glory hallelujah to duh new-bo'n King	John Jacob Niles; arr. Steve Pilkington Traditional Spiritual; arr. William L. Dawson Traditional Spiritual; arr. Harry T. Burleigh Traditional Spiritual; arr. Rosephanye Powell
	Gloria: II. Andante – Domine Deus <i>with Amalgam Brass; Kateri Salk-Gundersen, soloist</i> Softly Ave maris stella Edvard A Christmas carol Ain't that a-rockin' all night <i>Chamber Choir</i> Mary had a baby <i>Ilana Pilato, soloist</i> Lord, make me an instrument of thy peace I will light Candles this Christmas Rise up, shepherd, and follow <i>Dave Lackey, soloist</i>	Rutter Will Todd Grieg Cecilia McDowall South Carolina Folk Song; arr. Laurie Betts Hughes Traditional Spiritual; arr. Alf Houkom Rutter Kim André Arnesen Traditional Spiritual; arr. Paul J. Christiansen
	Gloria: III. Vivace e ritmico – Quoniam tu solus sanctus	Rutter

Concerts of the Choral Society of Durham

4-10-22 Rodney Wynkoop
From Brokenness Towards Hope: A Musical Offering

University United Methodist Church, Chapel Hill, NC
David Cole, accompanist

Music Down in My Soul
Striving after God
Lawd, Ah Wants to be a Christian
Holy Spirit, Don't You Leave Me (from Three Rhythmic Spirituals)
Chamber Choir
Give Me Jesus
Great Day
Total Praise
He Never Failed Me Yet
Korwind Stokes, soloist

Traditional Spiritual; arr. Moses Hogan
Undine Smith Moore
Traditional Spiritual; arr. William Grant Still
Traditional Spiritual; arr. Still

Traditional Spiritual; arr. Roland M. Carter
Traditional Spiritual; arr. Stacey V. Gibbs
Richard Smallwood; arr. Patrick Barrett & Doreen Rao
Robert Ray

Mass: A Celebration of Love and Joy
Jasmine Isaac and Korwind Stokes, soloists
Kyrie
Gloria
Credo
Sanctus
Agnus Dei

André J. Thomas

5-15-22 Rodney Wynkoop
with Orchestra Pro Cantores

Baldwin Auditorium

Ein deutsches Requiem

Brahms