

The Choral Society of Durham presents

Sounds of the Season

Sunday, December 18 ☙ 4pm
Duke Chapel ☙ Durham, NC

Rodney Wynkoop, Artistic Director

Guest Artists:
Amalgam Brass & Mt. Sylvan Ringers



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Choral Society Members

Soprano

Edna Andrews
Miriam Baer
Julie Brannon
Lenore Brown
Aleksandra Bursac*
Nancy Chaffee
Cathleen Colón-Emeric
Sandra Cook
Meghan Cox*
Erin Crouse
Lynn Cummins
Caitlin Fedor
Victoria Grice*
Carol Hardman*
Julie Herman
Scott Hill
Suzanne James
Sharon Kinsella
Mary Dawn Krege*
Wendy Kuran
Gwendolyn Lamb
Louise Lavine
Sarah Marks
Susan Martin
Laurie McNeil
Lauren Nolen
Anne Parks*
Ilana Pilato*
Jennifer Plumb Vilardaga*

Vangie Poe
Nancy Proia
Karen Rivers
Kendall Singleton*
Melissa Smigelsky*
Arianne Smith*
Jeffryn Stephens
Robin Trew
Kathy VandenBerg
Sarah Wood

Alto

Nancy Agnew
Julie Brannon
Nancy Clapp-Channing
Mary Hannah Currin
Robyn Czar
Mary Ann Dotson
Kathe Dunder
Leslie Fiddler
Elizabeth Flint
Jennifer Fredette*
Meghan Groth*
Martha Hallquist
Hwanhee Hong
Linda Houseman
Rebecca Kameny
Nancy Knittle Sawhill*
Margaret Maytan*
Claire McCormick*

Ina McCoy
Judy Morris
Ann Gwin Murphy
Florence Nash*
Alyson Newman
Minna Ng
Lara Olson

Beatriz Paniagua
Mary Parker*
Laura Perlman
Kristen Phend*

Elena Popowitch
Melissa Scharoun Lee
Deborah Severt
Diane Steinhaus
Olivia Vaz*
Katherine Vinson
Kristi Webb*
Liz Ziegler

Tenor

John Bennett
Michael Cohen
David Dodson*
George Foster
Justin Fries*
Nathan Fritze
Michael Hallquist*
Eric Hansen*
David Heist*

Ryan Jewell*
Chad Kearsley
David Lackey*
Andy Stewart*
Hugh Taylor
Kevin Tillman
Dave Tremmel
Nick Ulrich

Bass

Pete Andrews
Raymond Boylan
Howard Carter
Alan Ellis
Alex Engler
David Fleischer
Mark Garbrick*
Pelham Jacobs*
Chuck Kuhlmann
Tim Lilburn
Norm Loewenthal
Chris Mazzara
Paul McKenna
Josh Niznik
Nick Ringelberg*
John Rowe
Jeff Saputa
Craig Smith
Bob Wiley*

*Chamber Choir

Amalgam Brass

Don Eagle and Paul Neebe, trumpets
Chris Caudill, horn
Mike Kris, trombone
Jarrod Williams, tuba
John Hanks, percussion
Carrie Shull, English horn

Mt. Sylvan Ringers

Rev. Kathie Wilkinson, director

Assisting Pianist

Scott Hill

The Choral Society of Durham (CSD) builds and celebrates community through choral music. Now in our 74th year, CSD has developed a reputation for excellence in performing significant choral works with professional orchestras and regionally and nationally known soloists. In January 2020, we made a major strategic commitment to broaden our reach by diversifying our music repertoire, collaborations, venues and recruitment efforts. This commitment is reflected in our mission:

- To unite singers and audiences in the joy of high-quality performance of time-honored choral masterworks and an ever-broadening range of excellent repertoire from many traditions;
- To strengthen our community by engaging with the rich diversity of its people and building transformative connections as a force for unity.

Artistic Director Dr. Rodney Wynkoop, who has led CSD since 1986, is deeply passionate about and committed to enabling more people from diverse backgrounds to experience the joy and enrichment of high-quality choral music. In recent seasons, CSD has collaborated and performed with NC Central University Choir, Raleigh Boychoir, the Durham Medical Orchestra, Mallarmé Chamber Players, Durham Children's Choir and several high school choirs from the Durham Public Schools.

Our adventurous repertoire, ranging from the Renaissance to the present, attracts enthusiastic audiences and loyal supporters. In addition to a our annual holiday concert in Duke Chapel, our other concerts have featured the Requiems of Mozart, Verdi, Berlioz, and others; Bach's *St. Matthew Passion* and *Mass in B Minor*; Handel oratorios; Beethoven's *Ninth Symphony* and *Missa Solemnis*; Britten's *War Requiem*; Orff's *Carmina Burana*; Philip Glass's *Itaipu*; André Thomas's *Mass: A Celebration of Love and Joy*; and many other works. The Choral Society's select Chamber Choir also presents a performance during our concert season. In 2020 we recorded an outreach concert for the benefit of those who could not attend in-person events. In 2021 and 2022 we continued our outreach efforts, making recorded performances available to 175 organizations including assisted living facilities, homeless shelters, and prisons.

For more information about the Choral Society of Durham, including details about auditions and rehearsals, our 2022-23 concert schedule, and our virtual sing-alongs, visit choral-society.org.

CHORAL SOCIETY OF DURHAM



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The Choral Society of Durham

Rodney Wynkoop, Artistic Director
David Cole, accompanist

Sunday, December 18, 2022, 4:00 p.m.

Duke Chapel, Duke University, Durham

Advent Moon

Cecilia McDowall (b. 1951)

O heavens, open from above
sung by the Chamber Choir

David Hurd (b. 1950)

Et incarnatus est (from Mass in B Minor)

Johann Sebastian Bach (1685-1750)

Sweetly the bells are ringing

arr. Karsten Gundermann (b. 1966)

The Cherry-Tree Carol

Paul Leary (b. 1974)

Olivia Vaz & Ryan Jewell, soloists

Ring de Christmas bells

Jester Hairston (1901-2000)

Nick Ringelberg, soloist

Ringeltänze (Christmas Carol-Dances)

Libby Larsen (b. 1950)

1. Welcome Yule
2. O hark the bell's glad song
3. Beautiful Star

*Kendall Singleton, Claire McCormick,
Andy Stewart, and Nick Ringelberg, soloists*

4. Le petit nouveau né
5. At Christmas be merry
6. The shepherds all are waking

INTERMISSION

Gloria & Et in terra pax (from Mass in B Minor)

J.S. Bach

In the bleak midwinter

Gustav Holst (1874-1934), arr. Abbie Betinis (b. 1980)

Arianne Smith & Meghan Groth, soloists

Have you seen the baby Jesus?

Rosephanye Powell (b. 1962)

Still shining in the holy light

Glenn L. Rudolph (b. 1951)

A Winter's Night: Christmas Cantata

C. McDowall

1. In dulci jubilo
2. O little one sweet
3. Noël nouvelet
sung by the Chamber Choir
4. Still, still, still
Meghan Groth, soloist
5. Sussex Carol

Dona nobis pacem (from Mass in B Minor)

J.S. Bach

Texts & Translations

Advent Moon

Cecilia McDowall (b. 1951)

Let the coming of the One
who arranges Orion and the Pleiades
begin in darkness.
Let the night be cold, with drifts of snow.
Let there be one lily blooming,
and whispered messages, and kneeling.
The fierce earth spins in expectation
beneath the long night's moon,
 Advent moon.
Like the restless fox crossing
 frosted meadows,
the silvered owl in silent flight,
each of us is hungry.
From rooms of untold longing,
we sing our seasoned carols,
watch, and wait.

Let the coming of the One
who kindles fires of hope,
whose faithfulness runs
 far beyond our sight,
be like the coming of a child.
Let there be milk, forgiveness, quiet arms.
Come quickly, Love, our dearest deep
and sweetest dawning.
Come, fill us with your light.

— Angier Bock (b. 1947)

O heavens, open from above

David Hurd (b. 1950)

O heavens, open from above,
 Let fall the silent dew
Upon our parched and desert hearts:
 Make new the earth, make new.
O earth, break open clotted depth,
 Let sprout the silent seed
From every old and barren soul:
 Make speed, O God make speed.
O God, send down your justice soon;
 Raise up your peace — 'tis late.
Let faithfulness and love embrace:
 We wait, O Lord, we wait!
 — Genevieve Glen (*Order of St. Benedict*)

Et incarnatus est (from Mass in B Minor)

Johann Sebastian Bach (1685-1750)

Et incarnatus est de Spiritu Sancto ex
 Maria virgine, et homo factus est.
And was incarnate by the Holy Ghost of the
 Virgin Mary, and was made man.



Sweetly the bells are ringing

Traditional German

arr. Karsten Gundermann (b. 1966)

Never more sweetly are ringing,
(Christmastide, at Christmastide)
Bells from the sky above,
As if the angels are singing,
Telling of peace and love.
And as they ring with a heavenly sound,
(Now at Christmastide)
Bells for the heavenly birth,
Ringing all over the earth.

Ever the church bells are sounding,
(Christmastide, at Christmastide)
Ringing with joy through the skies,
There for the Christ-child resounding
Down to the place where he lies.
Blessing the Father, the Mother, the Child,
(Now at Christmastide)
Bells for the heavenly birth,
Ringing all over the earth.

Bells of such beauty are sounding
(Christmastide, at Christmastide)
Over the world so wide,
Bringing a joy unbounding
Here at the Christmastide.
Singing and ringing a wonderful song,
(Now at Christmastide)
Bells for the heavenly birth,
Ringing all over the earth.

– *transl. Bob Chilcott*

The Cherry-Tree Carol

Paul Leary (b. 1974)

Joseph was an old man,
And an old man was he
When he wedded Mary
In Galilee,
Alleluia.

Joseph and Mary
Walked through an orchard good
Where was cherries and berries,
So red as any blood.
Alleluia. Amen.

O then bespoke Mary
So meek, and so mild.
“Pluck me one cherry, Joseph,
For I am with child.”
Alleluia.

O then bespoke Joseph,
With words so unkind.
“Let him pluck thee a cherry
That brought thee with child.”

Then bespoke the babe
Within his mother’s womb.
“Bow down, then, the tallest
For my mother to have some.”
Alleluia.

Then bowed down the highest tree
Unto his mother’s hand:
“See Joseph,” she cried,
“I have cherries at command!”
Alleluia.

Then Mary plucked a cherry
As red as blood.
Alleluia. Amen!

– *Southern Appalachia*

Ring de Christmas bells

Jester Hairston (1901-2000)

I gwine make me a song about Christmas
 'cause Christmas time is so sweet.
 Gwine tell how the t'ree wise kings of old
 came to pray at de Christ child's feet!

Refrain:

Ring de bell, Child Christ He born,
 and He shall be king of kings!

Gaspar was de name of de first wise king,
 and 'tis said that he came from afar.

A vision of de Christ Child came to he
 as he gazed at de evening star.

Den straightway Gaspar pack he train
 and across de sands came he

With a precious gift of frankincense
 Mary's little child to see.

Melchior he was the richest king
 of the three wise kings so dey say.

He had twenty camels in he caravan
 dat came to Bethlehem dat day.

And among he gifts was some precious myrrh
 so rare in all of de land.

King Melchior brought it to de Holy Child
 for to rub on he cold little hand.

Balthasar he was a mighty king
 with riches and lands untold

That he confiscated from he enemies
 because he was so strong and bold.

But he mama she say to King Balthasar,
 "Son, ye must be meek and mild

When ye present thy gifts of gold
 to de mother of de Holy Child.

Ringeltänze (Christmas Carol-Dances)

Libby Larsen (b. 1950)

1. Welcome Yule

Welcome yule, thou merry, merry man,
 Welcome to thou, heaven king.

Welcome, born in one morning,

Welcome for whom we shall sing,

Welcome, welcome yule.

Welcome be ye, Stephen and John,

Welcome, Innocents everyone,

Welcome be ye, old new year,

Welcome, twelfth day, both in fere [together],

Welcome, welcome.

Welcome yule, thou merry, merry man,
 Welcome, my Lord Christemas.

Welcome be ye, queen of bliss.

Welcome both to more and less.

Welcome, welcome yule.

Welcome be ye that are here.

Welcome all and make good cheer.

Welcome all both far and near.

Welcome, welcome yule.

– 15c carol



2. O hark the bell's glad song

O hark the bell's glad song as it floats so clear,
far and near!
A virgin hath conceived and brought forth a son
here in Bethlehem.

The hosts of bright angels proclaim
these tidings so new,
all are true.

Give praise to God on high, peace on earth,
good will to all
here in Bethlehem.

Then hastened the shepherds so gladly
to see the great sight
at midnight.

We seek a king, said they, as they straight
made their way
unto Bethlehem.

The star in the East now leads them
with heavenly light
wondrous bright.

It resteth o'er the manger where lies in his state
Christ of Bethlehem.

Their gifts great kings are bringing
to lay at his feet
offering meet.

O come, give thou thine heart to Christ,
heaven's king,
born at Bethlehem.

– 11c carol

5. At Christmas be merry

At Christmas be merry and thank God of all,
And feast thy poor neighbors, the great and the small.
All the year long have an eye to the poor,
And God shall send luck to keep open your door.

Let's sing and let's dance and let's make of good cheer.
For Christmas comes but once a year.
All the year long have an eye to the poor,
And God shall send luck to keep open your door.

– Thomas Tusser (1558), *The Ivy & the Hull*

3. Beautiful Star

Beautiful star whom I love,
wondrous sun shining on me.
Beautiful star, I ask only to love
none but thee.

Refrain:

Beautiful star, morning star of this holy day.
Gentle star, light my nights, light of my life.

From the skies you came down, bright star,
to save my soul.

Gracious starbeam, you soothe my heart
and make me whole.

Constant star, I want never to be
far from your sight.

When the world darkens about me,
bright star, I dwell in your light.

– 17c carol

4. Le petit nouveau né (The Little Newborn)

Shepherds, tell me where you're going
gaily all together?

We are going to se the child born this day
in a manger.

Where is he, le petit nouveau né?
Oh where the baby Savior?

– 18c carol

6. The shepherds all are waking

Noel, noel!

The shepherds all are waking
To greet this joyful day.
Their toils and cares forsaking,
The rites of love to pay.
Let everyone be gay,
And raise a voice to Mary,
Who laid in manger down,
With Holy Child so blest,
When all the skies were starry.

The angels all are singing,
Alleluia, Alleluia,
Glad tidings they are bringing,
Alleluia, Alleluia,
[To herald the news.

The angels and the shepherds]
[Throughout the world again]
These tidings true declaring,
That Jesus on this morn was born,
To save us all from sin and pain,
And teach us love and caring.

Alleluia, Alleluia.

Ye shepherds here abiding
Seek early and be wise,
In faith and love confiding
A place in Paradise.
Let thankful carols rise,
As homeward ye are wending.
The star that shone so bright
Will guide you evermore,
'Til time shall have an ending.

— 16c carol

Gloria & Et in terra pax (from Mass in B Minor)

J.S Bach

Gloria in excelsis Deo. Et in terra pax
hominibus bonae voluntatis.

*Glory be to God on high. And on earth peace
to men of good will.*

In the bleak midwinter

Gustav Holst (1874-1934)

arr. Abbie Betinis (b. 1980)

In the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter long ago.

Christ a homeless stranger,
So the gospels say,
Cradled in a manger
And a bed of hay;
In the bleak midwinter,
A stable place sufficed,
Mary and her baby, Jesus Christ.

Angels and archangels
[They] may have thronged the air,
Shepherds, beasts and wise men,
[They] may have gathered [there],
But only his mother
In her tender bliss
Blessed this new redeemer
With a kiss.

What can I give you,
Poor as I am?
If I were a shepherd
I would bring a lamb;
If I were a wise man
I would do my part;
Yet what I can I give you:
Give my heart.

I give my heart...

— v. 1 Christina Rossetti,

v. 2 John Andrew Storey,

v. 3-4 Rossetti, ed. A. Betinis

Have you seen the baby Jesus?

Rosephanye Powell (b. 1962)

Have you seen the baby Jesus,
the King of kings?
He was born of a virgin in Bethlehem.
Did you find him in a stable,
the King of kings?
Was He laid in a manger,
wrapped in swaddling clothing,
Born of a virgin in Bethlehem?

It was foretold by the prophets of old
That a virgin would conceive God's son
(the Son of God!).
And as the angels rejoiced that night,
The shepherds saw a holy light. Yes!

Have you seen the baby Jesus,
the King of kings?
They will call Him "Emmanuel,"
Lo, God is with us,
"Jesus," "Messiah," the King of kings,
Who was laid in a manger,
wrapped in swaddling clothing,
Born of a virgin in Bethlehem.

Let us worship baby Jesus,
the King of kings.
Let us bow down before Him,
praise and adore Him,
Worship the baby, the King of kings.
We will call Him "Emmanuel,"
Lo, God is with us,
"Jesus," "Messiah," the King of kings,
Who was laid in a manger,
wrapped in swaddling clothing,
Born of a virgin in Bethlehem.
He's the King, He is the King, "Emmanuel!"

— R. Powell

Still shining in the holy light

Glenn L. Rudolph (b. 1951)

One star-lit eastern night
Angelic heralds sang;
On trembling shepherds shone a light,
While heav'n with music rang.
That holy night
They knew that God was near.

But in the roar and glare
Of our world's crowded life;
Its tumult, strain and anxious care,
Its fear and cruel strife;
How hard it is
To know that God is near.

Yet when the Son of God
Lay in a manger bare,
A heedless crowd around him trod
And saw no glory there.
They knew it not,
But God was very near.

Then grant us Lord the sight
Thy glory now to trace,
Still shining in the holy light
Of Christ our Saviour's face:
In Him to find
Thy presence always here.

— Albert F. Bayly

A Winter's Night: Christmas Cantata

C. McDowall

1. *In dulci jubilo*

Traditional German

In dulci jubilo [in sweet joy]

Now sing with hearts aglow.

Our delight and pleasure

Lies *in praesepio*. [in a manger]

Like sunshine is our treasure

Matris in gremio, [in his mother's lap]

Alpha es et O, [Thou art Alpha and Omega]

Alpha es et O!

O Jesu parvule, [O tiny Jesus]

For thee I long always,

Comfort my heart's blindness,

O Puer optime, [O best of boys]

With all thy loving kindness,

O Princeps gloriae! [O prince of glory]

Trahe me post te, [draw me unto thee]

Trahe me post te!

O Patris caritas, [O love of the Father]

O Nati lenitas, [O gentleness of the Newborn]

Deeply were we stainèd

Per nostra crimina; [by our crimes]

But thou for us hast gainèd

Coelorum gaudia. [heavenly joy]

O that we were there,

O that we were there!

Ubi sunt gaudia [Where are joy]

In any place but there?

There are angels singing

Nova cantica, [new songs]

And there the bells are ringing

In Regis curia [in the court of the King]

O that we were there,

O that we were there!

— R.L. Pearsall, transl.

2. *O little one sweet*

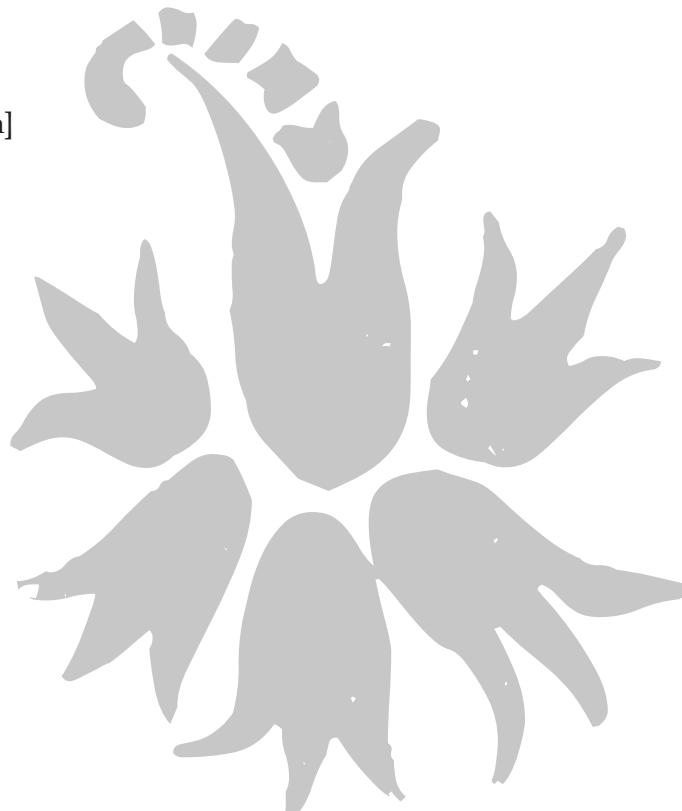
Traditional German

O little one sweet, O little one mild,
Thy Father's purpose thou hast fulfilled;
Thou cam'st from heav'n to dwell below,
To share the joys and tears we know,
O little one sweet, O little one mild.

O little one sweet, O little one mild,
With joy thou hast the whole world filled;
Thou camest here from heav'n's domain,
To bring us comfort in our pain,
O little one sweet, O little one mild.

O little one sweet, O little one mild,
In thee love's beauties are all distilled;
Then light in us thy love's bright flame,
That we may give thee back the same.
O little one sweet, O little one mild.

— Percy Dearmer, transl.



3. Noël nouvelet

Traditional French

Noël nouvelet! Noël chantons ici.
 Dévotes gens, rendons à Dieu merci!
 Chantons Noël pour le Roi nouvelet:
 Noël Nouvelet! Noël chantons ici.

D'un oisillon après le chant j'ouï
 Qui aux pasteurs disait: 'Partez d'ici;
 En Bethléem, trouverez l'Agnelet.'
 Noël nouvelet! Noël chantons ici.

En Bethléhem, Marie et Joseph vy
 L'âne et le boeuf, L'Enfant couché parmi;
 La crèche était au lieu d'un bercelet,
 Noël nouvelet! Noël chantons ici.

Bientôt, les rois, par l'étoile éclaircis
 De l'orient dont ils étaient sortis
 A Bethléem vinrent un matinet.
 Noël Nouvelet! Noël chantons ici.

L'un portait l'or, et l'autre myrrhe aussi,
 Et l'autre encens, que faisait bon senti:
 Le paradis semblait le jardinet.
 Noël Nouvelet! Noël chantons ici.

*Noël Nouvelet, let us sing Noël here.
 Let us, the faithful, give thanks to God!
 Let us sing Noël for the new-born King:
 Noël Nouvelet, let us sing Noël here.*

*I heard the song of a little bird
 Telling the shepherds to leave for Bethlehem,
 Where they would find the little lamb.
 Noël Nouvelet, let us sing Noël here.*

*In Bethlehem, Mary and Joseph,
 The ass and the ox, surrounded the Child
 As it lay in a manger for a cradle.
 Noël Nouvelet, let us sing Noël here.*

*Early one morning, guided
 by the light of the star,
 the kings came from the East to Bethlehem.
 Noël Nouvelet, let us sing Noël here.*

*One brought gold, another myrrh,
 And the third brought fragrant incense.
 The little garden seemed like paradise.
 Noël Nouvelet, let us sing Noël here.*

— Margaret Clarke, transl.

4. Still, still, still

Traditional Austrian

Still, still, still, the winter night grows still,
 And Vesper bells have finished ringing.
 Warm in the eaves, the birds hush singing.
 Still, still, still, the winter night grows still.

Sleep, sleep, sleep, sleep well in Mary's arms.
 The star of the Magi shines high above you.
 Angels are singing, oh, how they love you!
 Sleep, sleep, sleep, sleep well in Mary's arms.

Joy, joy, joy, take joy in the greening of love.
 God comes to live our human story,
 Comes as a child, relinquishing glory.
 Joy, joy, joy, take joy in the greening of love.

Dream, dream, dream,
 dream now in the fullness of time.
 No need tonight for worry or warning.
 Winter's sun will rise in the morning.
 Dream, dream, dream,
 dream now in the fullness of time.

— Angier Brock, transl.

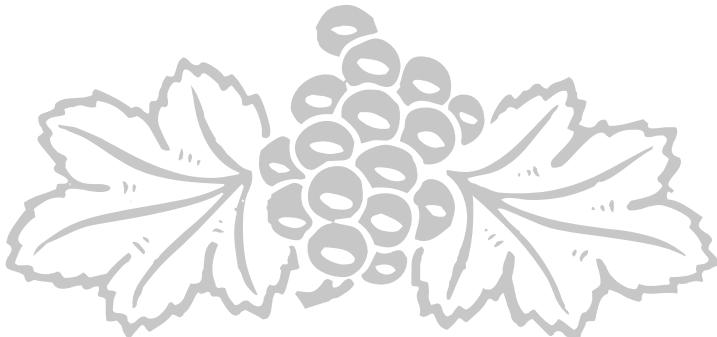
5. Sussex Carol
Traditional English

On Christmas night all Christians sing,
To hear the news the angels bring,
On Christmas night all Christians sing,
To hear the news the angels bring:
News of great joy, news of great mirth,
News of our merciful King's birth.
Then why should we on earth be so sad,
Since our Redeemer made us glad,
Then why should we on earth be so sad,
Since our Redeemer made us glad:
When from our sin he set us free,
All for to gain our liberty.
When sin departs before his grace,
Then life and health come in its place,
When sin departs before his grace,
Then life and health come in its place:
Angels and saints with joy may sing,
All for to see the newborn King.
All out of darkness we have light,
Which made the angels sing this night,
All out of darkness we have light,
Which made the angels sing this night:
Glory to God and peace to men
Now and forever more, Amen.

Dona nobis pacem (from Mass in B Minor)
J.S Bach

Dona nobis pacem.

Grant us peace.



mark your calendar

CSD Winter/Spring 2023 Concerts

Chamber Choir Concert

February 2023

Stay tuned ...

Where We Find Ourselves

Music by
Michael Bussewitz-Quarm
& Cecilia McDowall
with the Durham
Children's Choir
and the Riverside
High School Choir
Mar 11 | 4 & 7 pm
Eno River Unitarian
Universalist Fellowship

Bach B Minor Mass

with the
Mallarmé Chamber Players
May 21 | 4 pm
Baldwin Auditorium
Duke University

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30th anniversary!*

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- ❖ What are the Federal Tax Credits and how do they work?
- ❖ What is my power company's solar program?
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Rodney Wynkoop has served as conductor and artistic director of the Choral Society of Durham since 1986. He recently retired from Duke University, where he directed the Duke University Chorale for over 35 years, conducted the Duke Chapel Choir for almost 30 years, and held the title of Director of University Choral Music. He also taught choral conducting and served as Director of Performance in the Duke University Music Department. He is the founding director of the Vocal Arts Ensemble of Durham, a professional-level chamber choir, and serves as music director of the Triangle Choral Exchange, a group dedicated to singing and sharing music with choirs of other countries.

Several choirs under of Dr. Wynkoop's direction have performed at Southern Division conventions of the American Choral Directors Association (ACDA), and the Vocal Arts Ensemble has performed at the ACDA National Convention. He conducted singers from all his choirs in performances of Vaughan Williams's *Dona Nobis Pacem* at Carnegie Hall in 2006 and again in Vienna in 2009 as part of the International Haydn Festival. In 2016, they returned to Carnegie Hall to perform Haydn's *Mass in Time of War*. He has led international concert tours of Cuba, China, Russia, South Africa, Brazil, and many parts of Europe, and in the summer of 1992, he served as resident guest conductor of a professional civic chorus in Belo Horizonte, Brazil.

Dr. Wynkoop has conducted world premiere performances of contemporary works by such composers as James MacMillan, René Clausen, and Daniel Elder, as well as newly discovered works by Mendelssohn and Ives. Under his direction, annual *Messiah* performances at Duke Chapel were twice streamed globally by Trans World Radio. In honor of his 35 years as their artistic director, the Choral Society of Durham recently established the **Wynkoop Fellowship Program**, dedicated to ensuring that membership in the group is equally accessible to everyone. His other awards include the NC-ACDA's Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina and Duke's Meritorious Service Award for Executive Leadership. Dr. Wynkoop received his bachelor's degree in music from Yale University and his doctorate from the Yale School of Music. Prior to coming to Duke, he held conducting positions at Yale, the University of Chicago, and Mount Holyoke College.



David Cole became the Accompanist for the Choral Society of Durham in 2015. A Raleigh native, David obtained a Bachelor of Church Music degree in 2000 from Furman University in Greenville, SC, where his principal instrument was organ. David's organ teacher was Dr. Charles Tompkins and his piano professor was Dr. Ruby Morgan. He then pursued a Master of Church Music degree from Samford University in Birmingham, AL with voice as his principal

instrument. David has served a number of churches in the NC Triangle and other southeastern states as Choir Director and Organist. Since February 2018 he has been the Full Time Associate Minister of Music and Organist for First Baptist Church in Henderson, where he oversees several choral and handbell ensembles and also assists with musical productions at McGregor Hall. In addition to these responsibilities, David is the Assistant Director and Accompanist for the NC Boys and Girls Choirs, based in Chapel Hill, and is in demand as an accompanist in the region. David lives in Oxford with his wife Tiffany, their children Lillian and Samuel, and dog Sali.

The Ruggero Piano logo is located in the top left corner. It features the word "Ruggero" in a large serif font above the word "PIANO" in a smaller serif font, all contained within an oval border. Below the oval, the text "est. 1958" is visible. To the right of the logo, there is a black and white photograph of a grand piano on a wooden floor. The piano is shown from a three-quarter angle, highlighting its keys and the interior mechanism.

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Donor spotlight: Dr. Randolph Rasch

When Randolph Rasch moved to Chapel Hill in 1987, colleagues encouraged him to audition for the Choral Society of Durham. He was accepted and sang with CSD until the end of 2001; he returned as a member from 2010 until 2015. He sang bass-baritone in the chorus and Chamber Choir, as well as countertenor in Britten's *War Requiem*. When he left for Michigan, he was completing his tenure as CSD's President and was the chair of the policy committee. Randy says that participating in the Choral Society informed his spiritual life: "Music speaks to me as poetry does... it helps us be well-grounded, incarnated."



Randy is a faithful and generous donor to CSD. When asked why he continues his support, he spoke of his ongoing relationship with our Artistic Director, Rodney Wynkoop. He recently consulted with Rodney about being asked to join a professor from the Michigan State University College of Music to sing at their bell tower. Rodney sent him a setting of "Lift Every Voice and Sing" for the occasion. Randy added, "Those who sing and those who love to hear singing — it's that connection to what it means to be fully alive."

Dr. Rasch has a long and distinguished career as a professor, dean, chair, and director at Schools of Nursing from Vanderbilt University to UNC to Michigan State University, where he currently serves. His expertise is in the area of primary care and community health, particularly the roles, functions and appropriate skill mix for all levels of nursing, and cultural diversity in healthcare services. He has extensive experience on professional and non-profit boards, serving on the Board of the American Association of Colleges of Nursing and on the Board and the Executive Committee of the Lansing (MI) Symphony Orchestra.

The Choral Society of Durham is grateful to Dr. Rasch for his support, and pleased to have him making our introductions this afternoon.

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