

Christopher Bishop

Electronic Press Kit

Dance | Music | Graphic Design



Artist Profile

CHRISTOPHER BISHOP is a multidisciplinary artist. He was born on March 26, 1990 in Indio, CA. His late-father Jerome Bishop was a touring musician and singer from Chicago, Illinois. His mother, Janie Luna comes from a big family in the Coachella Valley. He grew up in a predominantly Mexican community, but was always encouraged by his mother to embrace his heritage on both sides. He later discovered that he is a mix of Nigerian, Mexican, Spanish and Chickesaw descent. His parents separated in 1995, and he was primarily raised by his mother in the Coachella Valley. He has always been musically inclined practicing guitar, drums, and piano at the age of 7. He was encouraged by his mother and his family to sing in talent shows and karaoke bars through his early adolescence, but this trajectory started to change when a few of his childhood friends introduced him to hip-hop culture during his senior year in high school in 2008. He graduated from Cathedral City High School in June 2008, and went on to pursue his education at Riverside City College. He successfully transferred to the University of California, Riverside in 2013. During his college years, he became an avid dancer and DJ that got his start in 2014 as an original member of 1212 Sessions, a Riverside-based Hip-Hop collective. He has DJed for various events from street dance competitions to family-friendly block party events serving both Riverside and San Bernardino counties respectively.

He received a Bachelor's degree in Sociology/Administrative with an emphasis in Marketing/Advertising in 2015. He went on to gain experience in various industries such as, renewable energy, digital marketing, and nonprofits before going freelance.

He is currently an adjunct faculty member for the Nickerson-Rossi Dance Academy, and an artist-in-residence for Palm Springs Unified School District, where he teaches dance and music for the Boys Arts Mentorship (B.A.M.), an arts-based program serving middle school youth "at-promise". He serves multiple school districts throughout the Coachella Valley. No awards or accolades to mention, he just loves his work.



Dance

Nickerson-Rossi Dance Academy: Dance Alliance



Nickerson-Rossi Dance Academy is an internationally renowned contemporary dance company based in Palm Springs, CA. The company recently launched a “Dance Alliance Program,” which brings more dance programming into schools throughout the Coachella Valley. He is currently contributing to the company’s vision as they continue to install dance programming throughout the desert. He hopes to inspire youth to embark on their own journey in dance.

He specializes in Popping, a dance style that stems from the 70s-80s Funk culture in California. His main influences come from original popping legends from Los Angeles and the Bay Area which helped him develop his own style. Chris remains a practitioner of Popping and continues to teach while building the street dance culture in the Coachella Valley.

Palm Springs Art Museum: Popping Workshop

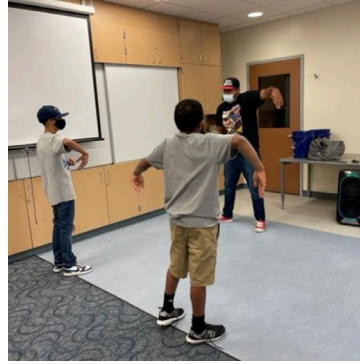


Chris with Poppin' Pete
of the Electric Boogaloes

Chris has taught Popping in school classroom settings, as well as auditoriums with the purpose of educating his audiences on the full scope of Popping dance culture. His most recent workshop was held at the **Palm Springs Art Museum** in the spring of 2023. In his workshop, Chris displayed a past and current clips showing how Popping has evolved over the years. He then taught a dance class, and also demonstrated his experience by freestyling. Audiences were educated on how Popping grew in the United States to become a worldwide movement. He hopes to create more opportunities like this for other street dance styles and continues to provide these types of dance experiences audiences wanting to learn more about various street dance styles.

Beats

Palm Springs Unified School District Boys Arts Mentorship (B.A.M.)



In 2018 Chris became an artist-in-residence for **Palm Springs Unified School District** where he mentors middle schoolers through the **Boys Arts Mentorship (B.A.M.) Program** by incorporating dance concepts and beatmaking fundamentals.

Music on All Streaming Platforms

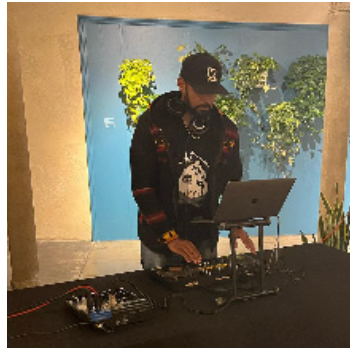


Chris continues to work on music. He has produced 6 instrumental albums under his “3ish” moniker with no intention of slowing down. He has all of his instrumental work on all streaming platforms. He also uses social media to show his students that they can take their music anywhere from their bedroom, to parks and recreation centers.

DJ



Palm Springs Art Museum
Palm Springs, CA



Riverside Art Museum
Riverside, CA



**The Cheech Marin Center
for Chicano Art & Culture**
Riverside, CA



Stronger Together Now
Inland Empire-Based Nonprofit
Redlands, CA



The d.A. Center for the Arts
Pomona, CA



Crooks Skate Shop
Cathedral City, CA



Riverside Food Lab
Riverside, CA



Catch One
Los Angeles, CA



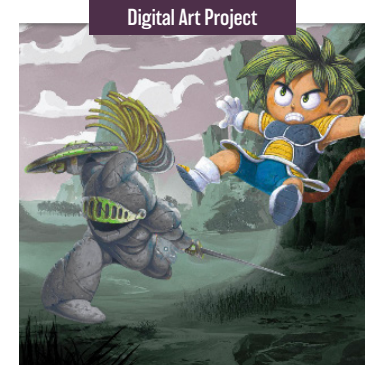
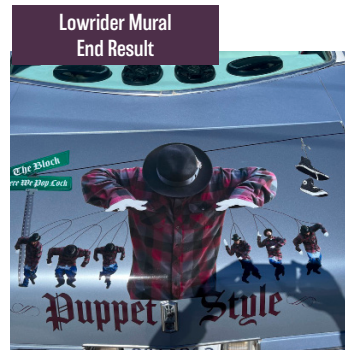
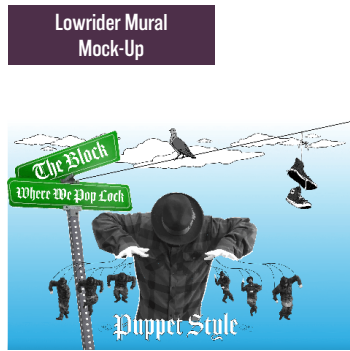
Lowrider Car Show
Corona, CA



Woman's Celebration
Redlands, CA

While a student at UC-Riverside, Chris really focused on the art of DJing with the encouragement from his peers at **1212 Sessions**. Together, they hosted numerous events from turntable scratch sessions, to dance competitions in the heart of Downtown Riverside at Infuse Dance Studio, now **SALT Studios** in Riverside, CA. Since then, Chris has performed at museums, galleries, festivals and community events. He loves to play Funk and Hip-Hop classics.

Graphic Design



Chris has been focused on graphic design work since 2010. He developed skills developing flyers at Riverside City College and spent some of his time learning in the printing and graphics department. During his time as an **AmeriCorps** fellow in 2015, he used professional development funds to learn all Adobe programs. He understands Photoshop, Illustrator and InDesign. He enjoys working with gradients and using color psychology to influence different moods and environments. He specializes in corporate branding, logos, digital art, and murals. He also spends his time creating event flyers for local business owners.

Current Projects

Nickerson-Rossi Dance & Silent Rebel Collective Collaboration

The Silent Rebel Jam Vol. 1



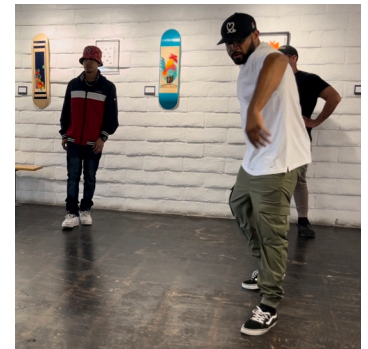
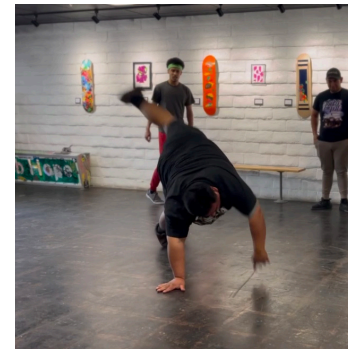
Silent Rebel Collective is an art-based collective specializing in various experiences. The Coachella Valley has a history of street dance culture in the past, but there hadn't been a major street dance competition in more than a decade. With the support of the Nickerson-Rossi Dance Company; and good friends from neighboring dance communities in the Inland Empire and San Diego, he hosted the **Silent Rebel Jam: Volume 1**. Chris was able to showcase the local talent in the Coachella Valley, as well as and neighboring regions.

Being that Chris grew up in the Coachella Valley, he was overwhelmed by the level of support that day, as the community was able to see the need in the community for more dance competitions and events. Since that day, Chris has been busy behind the scenes curating the next experience, capitalizing on a need on the needs of the community.

Current Projects

Flat Black Art Supply & Silent Rebel Collective Collaboration

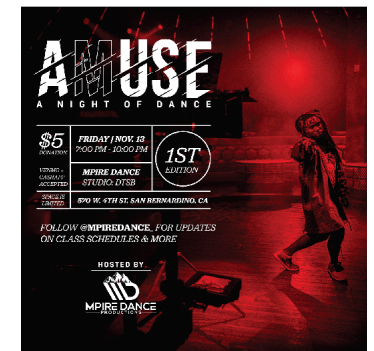
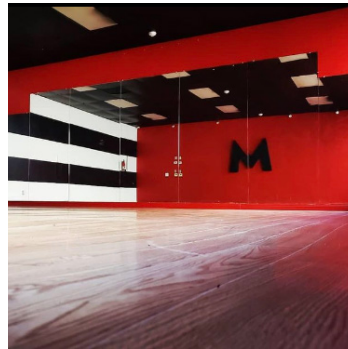
760 Dance Lab



760 Dance Lab is a pop-up event that gives dancers in the community opportunities to gain experience teaching and to learn various street dance styles. Chris volunteers his time to DJ the event for fellow dancers to enhance the learning experience. This event is hosted by **Flat Black Art Supply** in Palm Desert, CA. Flat Black is also known as a hub when it comes to Art and Hip-Hop culture in the Coachella Valley.

Past Projects

MPIRE Dance Productions



The city of San Bernardino has had a reputation of being a “bad area” with poverty and high crime rates. Local businesswoman and dancer Brenda Armstrong wanted to change that narrative, so she approached me with an idea: **MPIRE Dance Productions**, a black-owned, all-ages dance production studio in Downtown San Bernardino to provide weekly classes and videos for those who couldn’t afford it. Fortunately, there was no record of dance studios within 10-mile radius of Downtown San Bernarsino. There were a few dance studios in the past, but they had since been closed down. We were looking for something sustainable. Chris looked at the branding of successful studios in major cities across the country to garner the inspiration to build the branding studio from the ground up.

With a sound design strategy and his expertise in corporate branding, Chris was able to develop a brand with a message that resonated with the community. Not only to uplift and empower the community, but also a safehaven for the youth who believe that they don’t have other outlets. I had to move on, but MPIRE Dance Productions is still currently up and running today.