



ANGELS CAMP
MUSEUM
FOUNDATION

Visit our web-site at:
www.AngelsCampMuseumFoundation.o

Artisan Exhibits - Grand Opening Members' Preview

Thursday, September 6th, 2012

The Angels Camp Museum is proud to announce the completion of the first phase of the new Artisan Exhibits, located in the Mining and Ranching Building on the museum campus. A special preview of these exhibits for members, invited guests, and the media will be held on Thursday, September 6th, beginning with a reception in the Carriage House at 6:30 pm, followed by the preview at 7:00 pm. This preview will take the place of our planned museum lecture, which will be re-scheduled. The new exhibits are:

- A fully-functional late 19th century carpenter shop**
- A fully functional turn-of-the-20th century print shop**
- A late 19th century textiles manufacturing area**

The artisans will be on hand to demonstrate these trades and crafts for the preview.

****Preview is Free to Members****

The public grand opening of these exhibits will take place on Saturday, September 8th, at 11:00 AM.

These exhibits will allow the museum to demonstrate the crafts and trades it took to build Angels Camp and the surrounding region from the Gold Rush era through the 20th century. Interactive components of these exhibits will be made available to families as well as school groups for more in-depth understanding of these artisanal skills.

Phase II of the exhibits, the construction of a fully-functional 19th century blacksmith shop, will be completed by the end of October of this year. These new and exciting exhibits mark the beginning of a long-range plan to add new interactive and state-of-the-art exhibits to the Angels Camp Museum, in order to transform it into the premier museum on Gold Country history in the state of California.

THE TRAVELING TRUNK

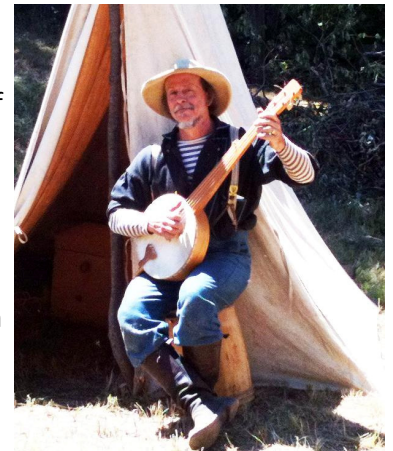
Interpreter: Mr. Jim Miller

Part of the mission of the Angels Camp Museum is to be a resource to the community. With this in mind, we have created a 4th grade traveling trunk program that will begin this fall. The program, offered free of charge, will be available to more than 4,000 students in Calaveras, Amador, El Dorado, and Tuolumne counties. It will be a state-curriculum guided interactive program on Gold Rush history, and will include artifacts from the era, interactive tools, a Power Point presentation, worksheets, and lesson plans. The program will be presented by an authentically costumed educator/ interpreter.

This program is the first step towards providing a fully comprehensive, hands-on, interactive program on the museum grounds. The initial cost of this future program, which will include transportation for 4th graders, will be approximately \$70,000. It will be paid for through a combination of grants and donations. The ultimate goal is to make the Angels Camp Museum THE place to go for the best interactive experience of the Gold Rush in California.

Meet Jim Miller:

Jim has been involved with Gold Rush historical interpretation for more than twenty years. He became a docent at Columbia State Park in 1991, actively involved in interpreting California Gold Rush history. In 1998, Jim and his wife Lindy were awarded a contract with the State of California to operate the period Carpenter Shop as an interpretive business in Columbia. For ten years, Jim enlightened the visiting public and school groups about the importance of carpenters in the Gold Rush economy. Jim later developed a program for 4th grade students to teach the workings of gold mining equipment. During 2004-2005, Jim was a consultant to the Director of Education at Old Oak Ranch Conference Center, where he assisted in developing a curriculum-based Education Program for Gold Rush studies. In 2008, Jim was employed by Old Oak Ranch to continue to improve and implement the educational programs there. In 2012, Jim began working with the Angels Camp Museum and assisted them in various projects, including costumed interpretation during Gold Rush Day and restoring a 19th century bellows for our future blacksmith shop. We are very fortunate indeed to bring him on the staff as our new Education Coordinator.



PRESIDENT'S LETTER

Dear Fellow Members:

We are having a great summer at the museum. Gold Rush Day was a big success, and thanks to a very generous donation, the Artisan Exhibits are getting closer to completion, with only \$5,000 to go!

Director Craig Hadley is hoping that some of you will be interested in becoming Docents, so please read his letter, and consider volunteering.

We will be working alongside the Museum Commission and the Museum Director to raise the necessary funds needed to continue the growth of the museum and its programs. Helping that effort are our two newest Directors, **Lindy Miller** and **Lee Croletto**, who will be bringing their considerable talents to help us in our programs. Lee is a Museum Commissioner, as well as being a Personal Investment Officer at BBVA Compass Investment Solutions. Lindy has been supporting Gold Rush history in Columbia State Park; her current business, *Timeless Calico*, was *Fancy Dry Goods* on Main Street for many years. She now runs the company online.

Please stop by the museum and check out the progress of the exhibits, including a teaching carriage, which will be interactive—visitors will learn how these old vehicles were maintained and repaired. A donation for any of these projects is always gratefully accepted!

Sincerely,
Kathy Dodge
President, Angels Camp Museum Foundation

FOUNDATION DIRECTORS

- Kathy Dodge , *President*
- Judith Marvin, *Vice President*
- Lisa Jackson, *Secretary*
- Robert Watson, *CFO*
- Lori Bloathner-Kautz,
Membership
- Lee Croletto
- Tad Folendorf
- Lindy Miller
- Bob Petithomme
- Susan Sheehan
- Contact us:
www.angelscampmuseumfoundation.org

Museum Director's Notes - Craig Hadley

It has been a hot and busy summer so far here at the museum. Lots of families visiting and we have been busy with new exhibit design and construction. We hope to have an official unveiling of the stagecoach complete with new text panel interpretation before the end of August. This will be followed by the first phase of the artisan exhibits (carpenters shop, print shop, and textiles area) which will open the weekend of September 8th with a special preview the night of Thursday, September 6th to the press, museum members and special guests. Construction on the 19th century blacksmith shop will begin soon afterwards.

Before the end of September we hope to install a number of professional interpretive text panels for rolling stock in the Carriage House. These panels will be sponsored by both individuals and businesses (see the article regarding that program, below). In the fall, we will be creating more outdoor interpretive text panels for equipment we have on display outside around the campus.

We are starting our free 4th grade, in-classroom Gold Rush program this fall, as well. We are working on an exhibit in the Sam Choy building about the Chinese Immigrants of Angels Camp. We hope to offer free downtown walking tours of Angels Camp this Spring on Saturdays that will be free of charge and include the Sam Choy building and possibly some small exhibits on display from the museum in vacant store front windows.

Finally, we have started to put together a site plan for a new façade for the front of our museum that will create a historic store front that matches the charm and character of historic downtown and almost triple the frontage of the building, allowing the first look of the museum to reflect both its historic nature and the large size of the museum campus.

We appreciate all that our members do. Keep checking in on the Museum Foundation web site and in the press, as we begin to roll these programs out over the next few months. Come by and say hello sometime!



SPONSOR A WAGON OR CARRIAGE!

We are beginning a program for individuals, families, and businesses to sponsor a wagon or carriage in our Carriage House collection, to pay for a professional interpretive text panel for that vehicle.

The cost per text panel is \$250, and at the bottom of the text panel it will say: "This text panel sponsored by _____." Sponsorships for specific wagons or carriages will be on a first come, first served basis, but we have over 30 wagons and carriages that need a sponsor, so act now! To find out what wagons or carriages are available, contact Museum Director Craig Hadley either by email or phone at craighadley@aol.com, or on his cell at 760-397-7219. You can also arrange to go by the museum and check out the rolling stock that is available for sponsorship. Here is your chance to help modernize and greatly improve the interpretation of the exhibits at the museum at a very reasonable cost. Show your support for the museum by sponsoring a wagon or carriage today!

VOLUNTEER DOCENTS NEEDED FOR MUSEUM

Have you ever been interested in learning more about the collections at the museum? Do you enjoy telling stories? Do you enjoy talking with people about our history? Got a few days to spare each month? If you have answered yes to all of these questions, then perhaps becoming a museum docent is just the thing for you! We are starting a volunteer docent interpreters' program at the museum, and we are looking for a few good folks who are willing to learn and eager to share.

We will provide a training program for docents, beginning in October. Once training is completed, they will begin working in December on Fridays, from 10am to 4pm. We want to be open on Fridays during the winter months, from December through February. Then, beginning in March and running through November of 2013, we want to be open on Tuesdays and utilize docents for that day each week. Therefore, we will have docent Fridays in the winter and docent Tuesdays during the regular year. This will then allow us to be open six days a week during the regular season! Wouldn't that be great?

Now, if you can only do Fridays in the winter and not Tuesdays during the regular year, or only Tuesdays and not Fridays, that is fine, we can still use you during those months, so don't be shy!

If you are interested and want to learn more, please contact Museum Director Craig Hadley, either by email at craighadley@aol.com, or on his cell phone at 760-397-7219. We hope to hear from you soon!

GOLD RUSH DAY 2012



Jesse Hadley, Chandra Miller, Heather Miller, and Ian McWherter interpreted life during the Gold Rush, with period costumes and period activities. Join us next year, for Gold Rush Day 2013!

THANK YOU FOR YOUR GENEROSITY

Recent Donors to Artisan Exhibits Campaign:

*An **Anonymous Donor** gave \$10,000 to the Artisans' Exhibit campaign, which provided the majority of the amount needed to finish the exhibits. We now only have \$5,000 to go!*